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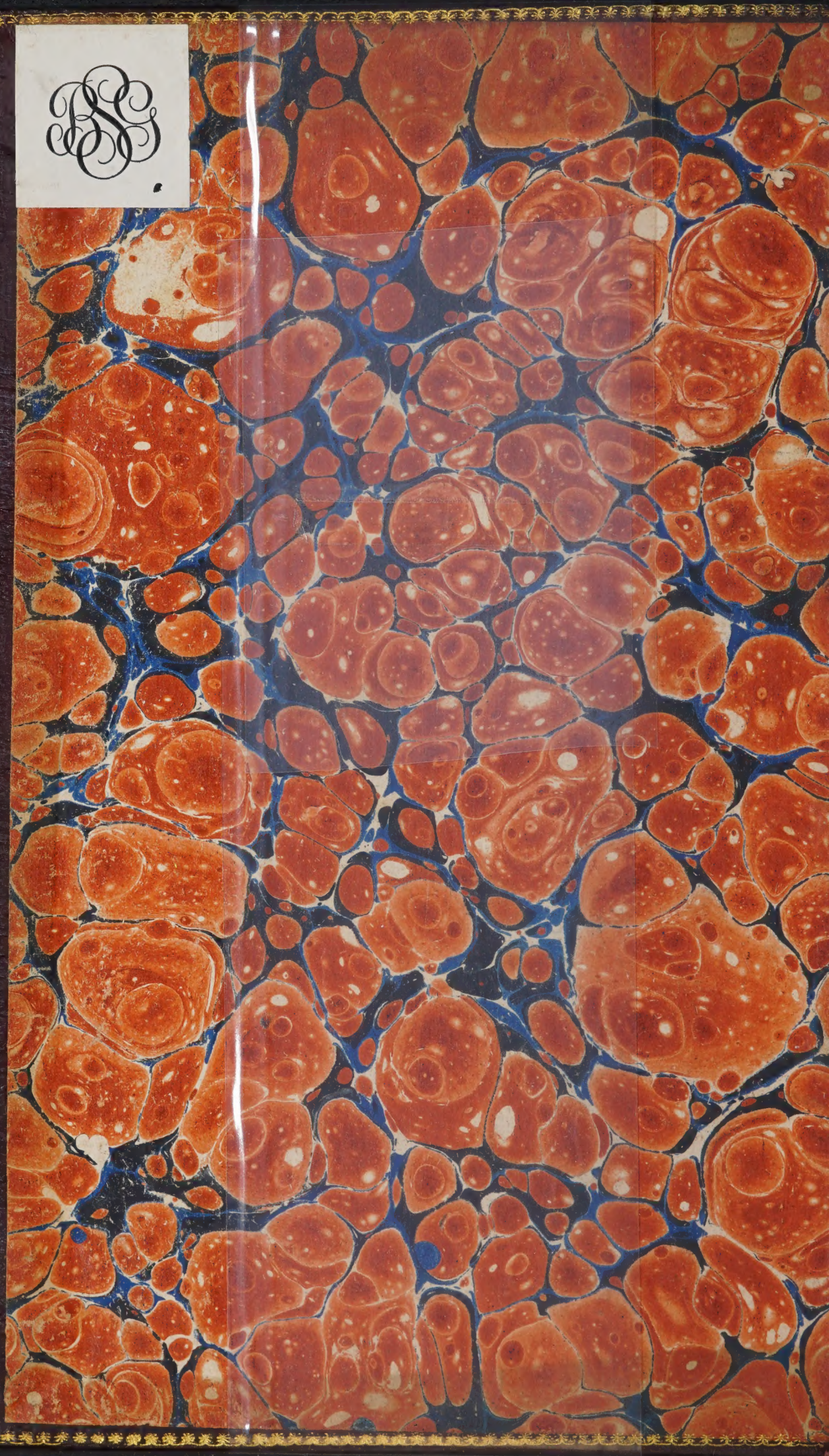
CHALCOGRAPHIMANIA
VOL. II



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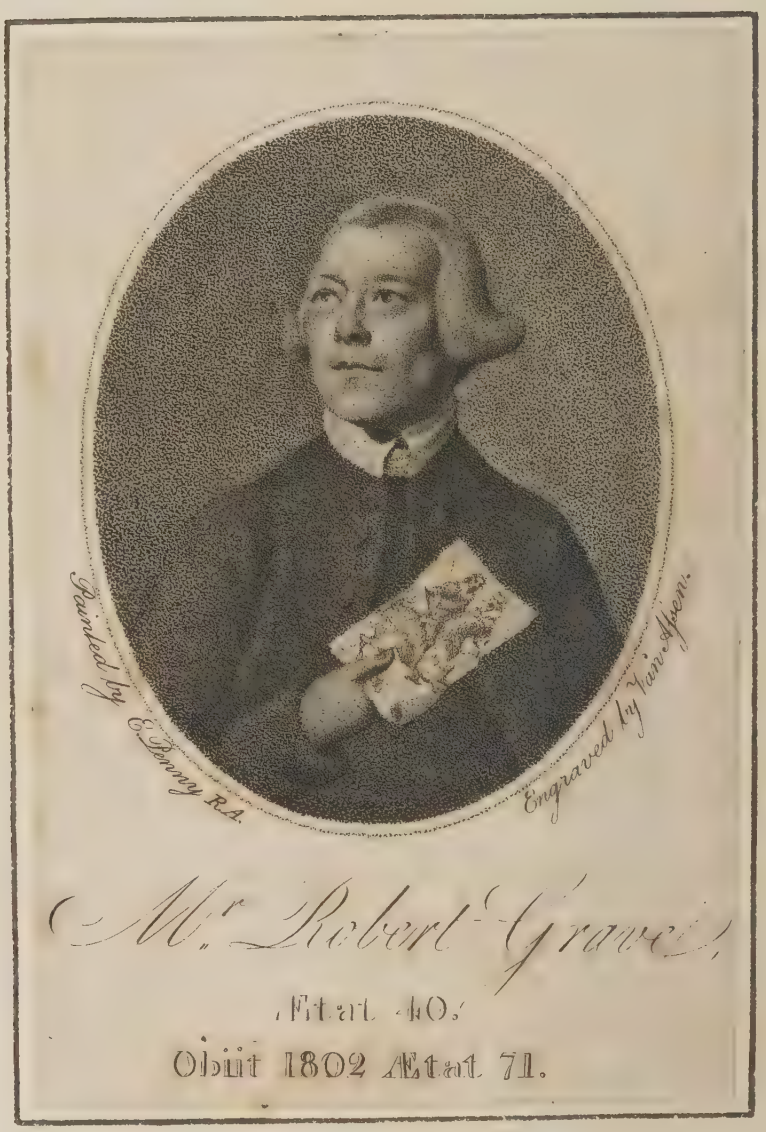
Book the Third.



Mr. Robert Grave.

Ætat 40.

Obiit 1802 Ætat 71.

BOOK THE THIRD.

O! curas hominum, O! quantum est in rebus inane.

Your cares O! men I'll tell you free,
Are centred in——Frivolity.

OLD PRINT-SELLERS, &c.

THOUGH dead, I must to fame hand down,
Of Senior *Gr—v—s* the high renown *(a)*;
Whose little cunning piggish eye,
Betoken'd all that could rank sly,

(*a*) Senior *Gr—v—s*, who has now been dead many years, was one of the oldest hunters after portraits and *Chalcographimanian*

Gr—v—s, Sen. and Jun.

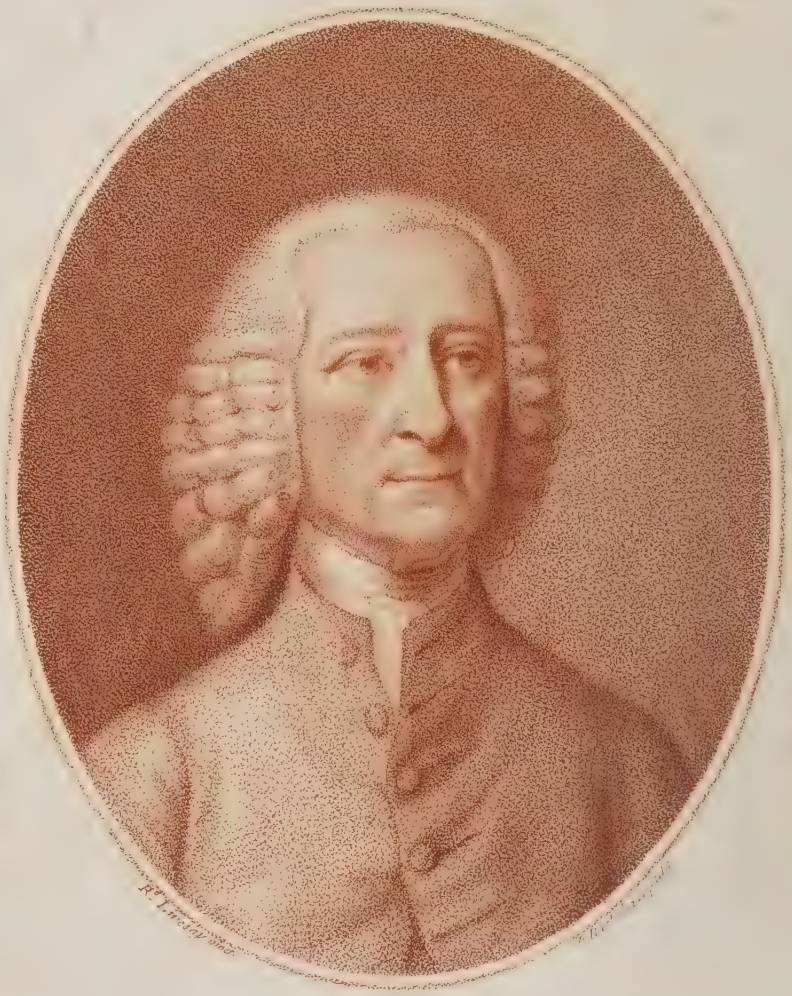
Who bought with acumen profound,
And turn'd each shilling into pound;
As now will vouch his *able son*,
Whose knowledge shrewd is scarce outdone
By any *Chalcographian* wight
That makes old prints his heart's delight.
E'en from a C—lf—d, skilful blade,
True monarch of the portrait trade,
To *Catalogus*, knight acute,
Who red-hot follows print pursuit;
In short, the living Gr—v—s must be
Rank'd sound judge of *Chalcography (b)*.

---

specimens, beginning this research at a period when there existed scarcely any competitors; wherefore, although he lived to witness the most extraordinary rise in the value of engravings, could he now be taken from his tomb, I really conceive that he would hardly credit his senses.

(*b*) Whensoever merit demands the meed of praise, far be it

R. R. Graves.



Gr—v—s, Sen. and Jun.

In autographs as ably vers'd,
As *Chatterton* the poet erst;
Or he that later wielded fire-brand,
The impudent and forging *Ireland*,
Appears to view print-selling *Th—ne (c)*,
Of *Chalcographian* knowledge vain,

---

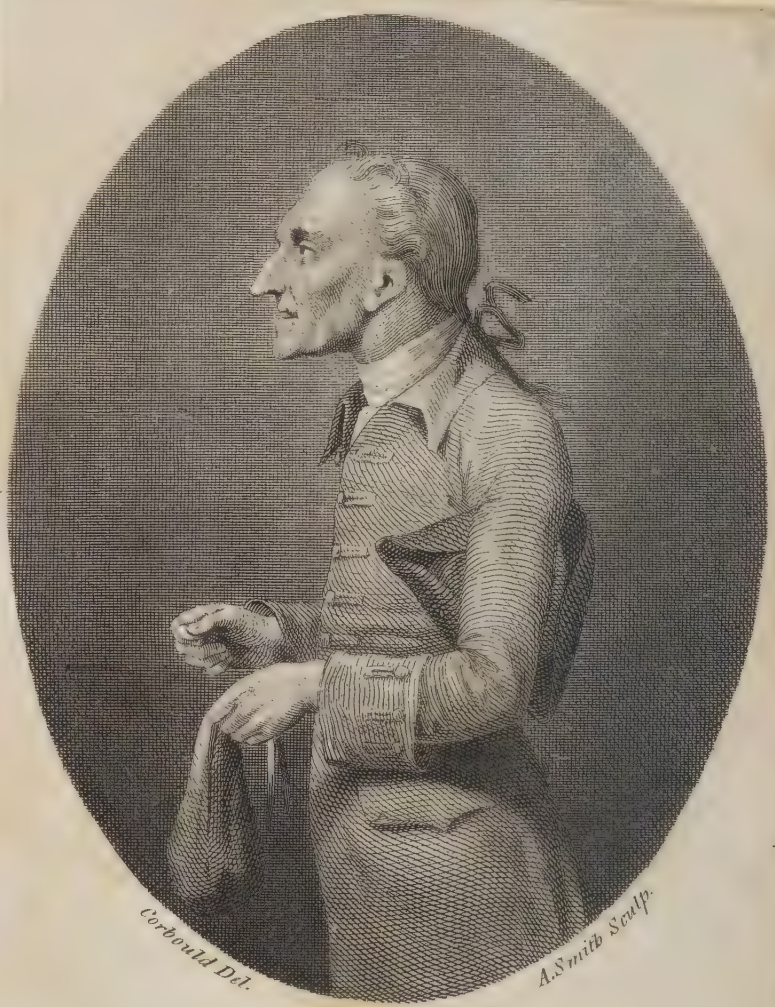
from me to withhold the due encomium which cannot possibly be enrolled at a more fitting period than the present; since this dealer most indubitably possesses true *Chalcographian* knowledge; nor let me in this place forget [although unknown] to acknowledge the many obligations which I owe to the personage in question, for the sterling advice he has given me during the prosecution of my own collecting *mania*.

(*c*) By the *F—th—rg—ll* collection, Th—ne realized a fortune, and he will take especial good care that it shall not slip out of his fingers; independent of his pursuit after portraits, &c. he is a fancier of Autographs, many specimens of which, accompanied by portraits, have been given to the collecting world; in addition to which he has to boast no very trifling store of medals, that engross his thoughts equally with the above-mentioned researches.

S—mco.

Who stor'd with pelf is never mum,
Collectors holding 'neath his thumb,
For whoso craves of him rare print,
In payment ne'er must think to stint;
He asks round sum, so if you flout it
I'faith you e'en must do without it;
Which renders plain proverbial lore,
That cash in hand begetteth more.

O'er huge portfolio *fretful* stands,
Awaiting customers' commands,
Old *S—mco* who with gutt'ral speech,
Toils gentlemen to over-reach,
Who tightly grasps within his hold,
Bank flimsies, or what's rarer, gold;
Whose ceaseless cry is sure to be,
His starving state and poverty;
So rather than a just debt pay,
He'll send the creditor away,



JOHN ELWES ESQ.

G. Scott. Sc

DANIEL DANCER ESQ.^R

An Extraordinary Miser.

Pub^d. Feby. 21. 1805 by R.S. Kirby 11 London House Yard S^t. Pauls

S—mco.

While from his whining tongue so glib,
He canting tells notorious fib *(d)*,

(*d*) When necessity has compelled me to visit the shop of this whining canting dealer, I have with infinite difficulty refrained from giving vent to my risible faculties, as he literally is the very epitome of discontent; penury, poverty, and want, being always at the tip of his tongue. If we regard him as acting upon the principle of an *Elwes* or *Daniel Dancer*, we behold him creeping to the most remote parts of the town, in order to purchase a loaf, because he can get it a *farthing* cheaper than in his own neighbourhood, while the same is conveyed home in a dirty, snuffy pocket handkerchief. On the score of *S—mc—'s* veracity, I can only affirm that I have heard him when in his shop declare to some stranger who called for payment of a bill, *that by his Saviour he was not at that time worth a dollar, when I myself ten minutes before had paid him pounds for a lot of prints,* and upon the death of an old servant maid, it was whispered that a subscription would be of great utility in defraying the charge of her interment, which however was conducted in a way that gave evident proof very little expence was resorted to. Some years back a ludicrous circumstance occurred to this dealer. Having an appointment with a gentleman at a particular hour, he was repairing to the spot with a portfolio under his arm, when happening to pass

S—mco.

As *Catalogus* well can vouch,
Who oft o'erreach'd—hath emptied pouch;
For print *raris.* by *S—mco* rated:
Whereas whole quires were then created
From *plate new-found,* which he'll confer *(e),*
As FAVOUR on *each customer.*

---

by a little book stall, he saw put up in the window for sale a very scarce old volume, the label upon the same purporting that it was to be sold for *sixpence:* on knocking at the door however, no one proved to be at home; what therefore was to be done? he durst not disappoint one of his best customers, and to leave the book to the chance of another collector passing by, was death to his fondest hopes. Thus critically situated, creative fancy, on the spur, suddenly put it into his head to break the pane of glass, which in the furor of the moment he was on the point of executing, but the dread of consequences checked his hand, when at that moment the window-shutter struck his regard, which he actually raised and placed before the window, to hide the book in question.

(*e*) So many circumstances might be adduced of prints formerly *rarissimo.* becoming a drug, in consequence of the original

M—lt—no.

M—lt—no next in nasal tone,
That emulates the bagpipe's drone;
Print-seller ranks of highest rate,
Thanks to blind fortune and his fate;
For when he first trod Albion's isle,
He lack'd of wealth the precious pile;

---

coppers being discovered, that it would be superfluous to enumerate any one instance in particular. The multiplication of impressions however has only occurred where the plates have got into the hands of *greenhorns,* as your more experienced dealers, like our S—mc—, make a point of ekeing them out with infinite caution, after gracing the impressions with all the *sacred ærugo* of *Chalcographian antiquity.* In order to prevent such a circumstance as this from ever taking place, we have a *living* instance in the person of a *grocer* who hangs out the sugar-loaf in Dean-street, and has actually caused *three plates of himself to be engraved;* ONE AN WHOLE LENGTH, from which he has only struck off half a dozen impressions, and then destroyed the plates, in order to confer the title of *extra rare* upon these delineations of his *sugar-plumb countenance.—Credite posteri!!!*

M—lt—no.

Of *images* the vender poor,
Thus selling wares from door to door *(f)*.
But now he shares of Dons the love,
With *Chalcographians* hand and glove.
Such change of times records my pen,
And with them too the fates of men;
For poor to-day is rich to-morrow,
This hour brings mirth—next teems with sorrow.
M—lt—no owes to luck alone
The wealth he now proclaims his own;

(*f*) M—lt—n—'s next step to *honour* and printselling *fame* was filling the envied post of *foot-boy* to *Th—ne* and *T—rr,* whose boots and shoes experienced the efficacy of his manual labours. Under such experienced *Chalcographians,* it is consequently little to be wondered at that this personage should imbibe the divine *cacoëthes,* which by progressive gradations has exalted him to the present acme of his greatness.

P. Bettelini del. & sculp.t

INNOCENCE WITH FIDELITY.

London Pub.d as the Act directs July 10 1787 by Torre & C.o N.o 132 Pall Mall.

M—lt—no.

No talent led to fortune's road,

His scull a very *pond'rous load (g)*,

(g) This assertion will become manifest when I acquaint my reader that our vender caused a drawing to be made by *Bettilini*, of the carrotty headed young master *M—lt—no*, which was afterwards engraved and published. Upon the first appearance of the print in question, a nobleman chanced to enter our dealer's shop, when seeing the portrait upon the counter, he exclaimed: "*What* "*d——d ugly little wretch have you got here*, M—lt—no?" to which the latter, quite abashed, replied, "*It is my Son, my* "*Lord!*" This brings to my recollection the anecdote of a gentleman at the Theatre, being seated next to *Lord North*, with whose person he was unacquainted, and of whom he enquired, after some preliminary conversation, the name of a lady sitting on the opposite side of the house, adding, that she was the *ugliest woman he ever beheld*—"*That*," replied his lordship, "*is my* "*sister, Sir.*" Confounded at the error he had committed, the interrogator stammering, exclaimed, "*I do not mean that lady, but the one seated next to her.*" "Oh!" answered Lord North, smiling, "*That, Sir, is my wife, and we are esteemed the ugliest* "*couple in England.*"

C—l—g—i.

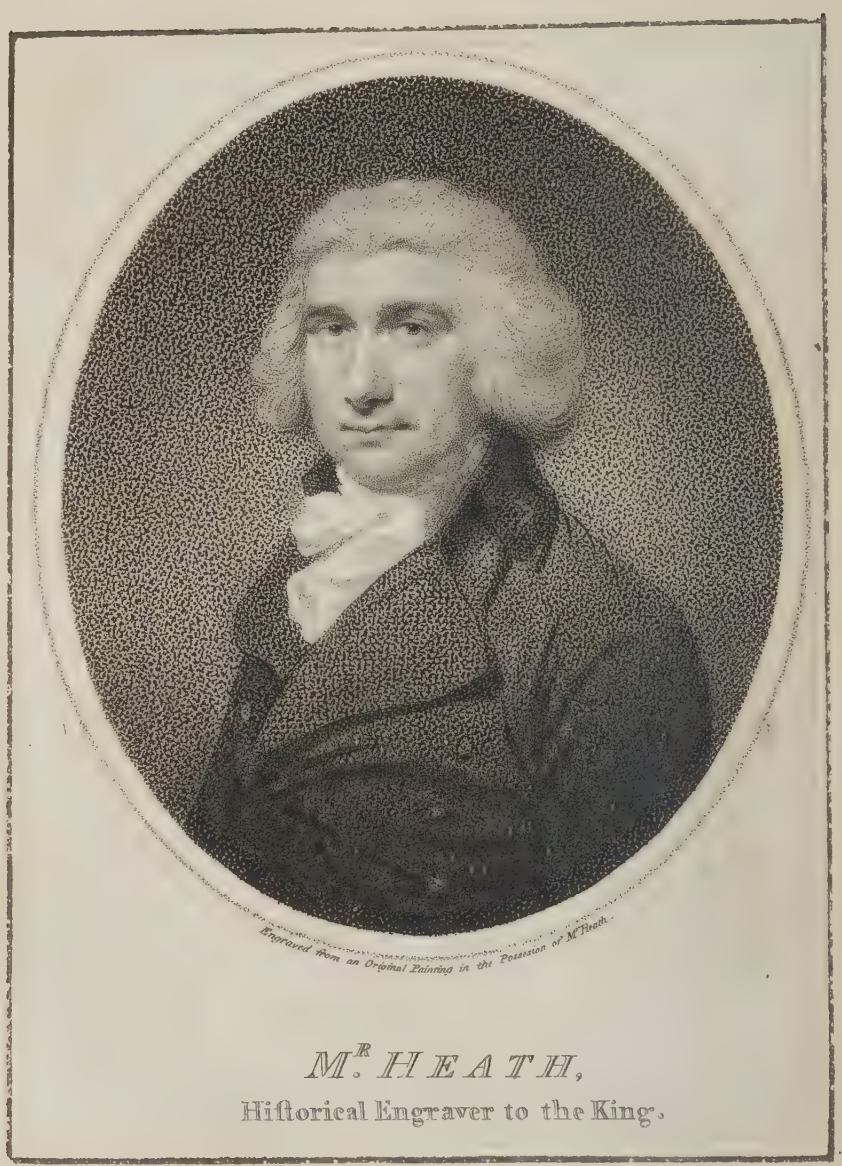
Which naught can ever render clear,
Wherefore till death ends life's career,
His genius ne'er from shop will fly,
Just form'd to *sell*, to *bid*, and *buy* (*h*).

From sing-song sweet Italia's land,
Another view, who swells our band;
That like the former came *sans sous*,
With naught but love of pelf in view.

(*h*) M—lt—no and C—l—g—i were originally partners, but the instant the partnership was dissolved, M—lt—no became the purchaser of a very valuable collection, that laid the foundation of his fortune. I had nearly omitted to mention the conduct of Mr. D—nt, M. P. who one day entered the shop of *M—lt—no* in a towering rage, upon which occasion he abused this print-vender in the most violent manner, because our poor *Chalcographian* had exposed in his window a portrait of *Bonaparte* for sale, having placed the same by the side of a fine print of our Saviour.

W. Offridge

Lon. Publishd. Decr. 1st 1813 by J. Perry [illegible]



Mr. HEATH,

Historical Engraver to the King.

C—l—g—i.

His calling then to *catch* our *rats (i)*,
But faith he soon *caught better Fiats*,
For patronage of weak *John Bull*,
With coin has stow'd his lockers full;
While native worth is left to pine,
Since Britons ever must incline,

(*i*) I have been credibly informed that C—l—g—i's *debut* on the London *pavée* was in the character of a *rat-catcher;* but as to his early connection with *Chalcography*, I am not enabled to afford my readers any insight into the subject. While engaged on the topic of this *Chalcographian* vender, I cannot help noticing the licence granted to foreigners to import and export prints, which might equally facilitate the conveyance of political information to our enemies. Prompted by my partiality for the arts, I repaired as well as others to the shop of C—l—g—i, to inspect the highly extolled print of the *Gallic Emperor*, an impression of which was purchased by the Prince Regent, when in lieu of finding it the *ne plus ultra* of engraving, I will venture to affirm that it is not equal to the efforts of our *Heath* or *Sharp*. The impression is fine, and the paper and ink excellent, and to those essential requisites it stands indebted for its beauty.

C—l—g—i.

To pamper foreign art and trick,
Consigning English worth—to Nick *(j)*:
Did I the helm of state command,
Of vermin straight I'd clear the land.
No fawning foreigner should e'er,
Of ought that 'long'd to me have care;
To Albion's race I'd prove the friend,
Britons on Britons should attend *(k)*;

(*j*) No subject deserves more pointedly the corrective hand of satire than this shameful predilection of the *Great* for persons of foreign extraction, while English talent is left to weather the bitterest storms of neglect and adverse fortune. Take the whole circuit of our nobility, nay, even commence with the ramifications from R———ty itself, and you will find that our very P———es are the abettors of this partiality. One would really imagine that the affair of *Sellis* and the *Duke of Cumberland* would have afforded a wholesome and corrective lesson; but the evil still exists, to the lasting shame of the present æra, and the degradation of that national feeling, which was the boasted pride of our patriotic ancestors.

St—c—.

With which plain comment I thus close,
And send C—l—g—i to repose *(l)*.

Array'd in puritanic grace,
Comes *Catalogus* crony——*St—c—*,
Who wond'rous well knows how to diddle
Great connoisseurs who buss his *fiddle*.

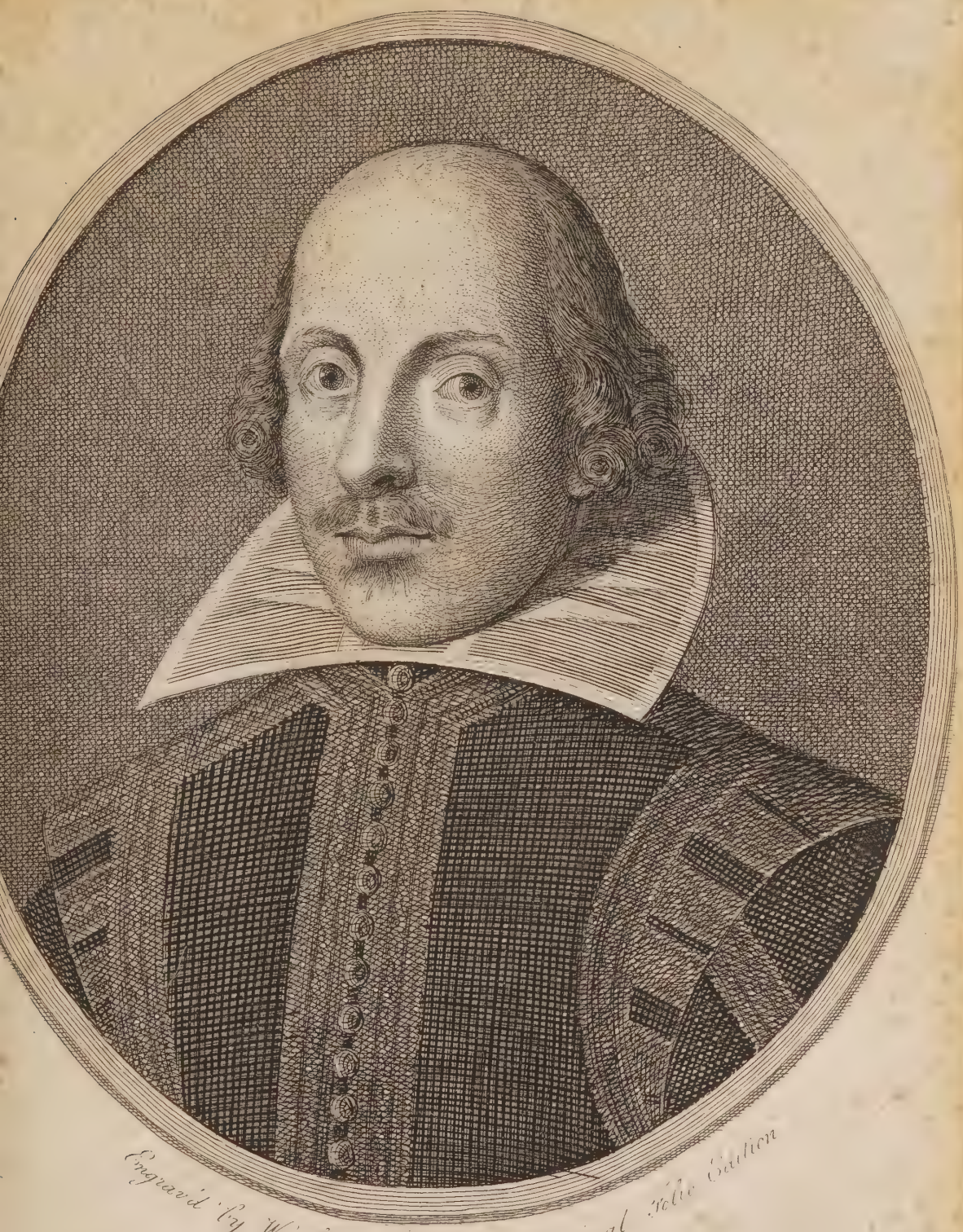
(*k*) I should like to ascertain the cause of this *cacoëthes* for foreign attendants; for my part there is a fawning sycophancy, an inexpressible something about Italians, and Frenchmen in particular, that always excites in my breast an unconquerable feeling of aversion: not to lay any stress on the acknowledged predilection of the former for a vice abhorrent to human nature. Englishmen, on the contrary, possess a manly independence, which scorns to have recourse to mean servility in attending their employers; and it is this characteristic which renders them in my estimation the fittest domestics for their generous countrymen.

(*l*) I am told there is not a sum of money which could be demanded in reason that would not be given by C—l—g—i, if the prohibitions upon him as an *alien* could be removed.

St—c—.

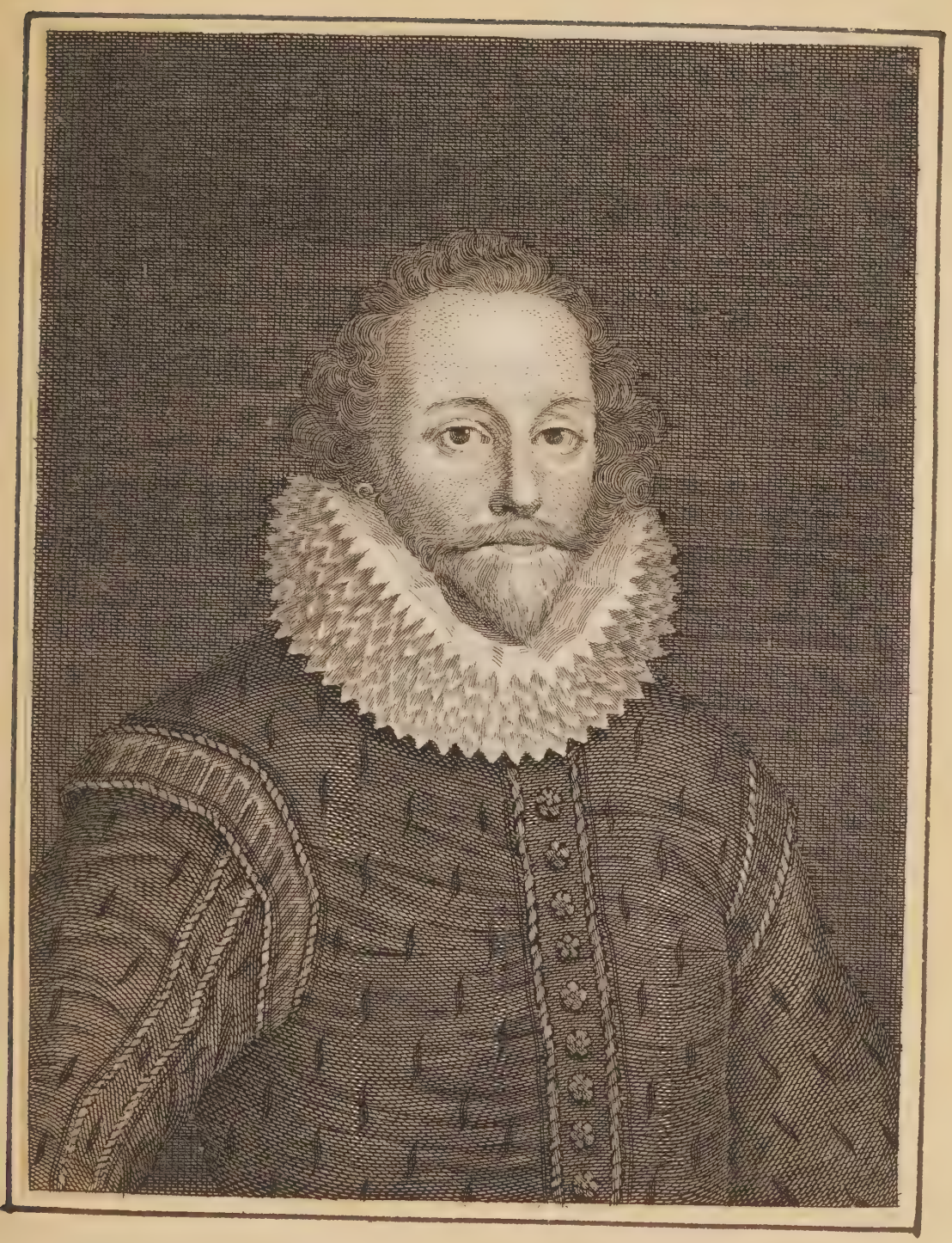
In fine his word's an *ipse dixit,*
If nameless print you have, he nicks it *(m)* :
So well at christ'ning carries farce on,
You'd vow he was some village parson ;
Witness our *Catalogus,* when
He leagued with band of sapient men,
Old *Chalcographians* passing deep,
Whose *judgment* ne'er was known to sleep,
And countless others who have nam'd,
A *portrait base*—Our Shakespeare fam'd ;
From which hath issu'd graven plate,
Subscrib'd for by collecting great *(n),*

(*m*) St—c— has by some means or other wriggled himself into the good graces of the *Great,* who no doubt serve his purpose admirably. One very happy step towards this enviable exaltation, was and is the knack of *christening* any nameless print or picture that may chance to be in the possession of a customer; thus rendering it either serviceable in *illustrating,* or affording some artist a job by having it engraved *pro bono publico.*



WILLIAM SHAKSPEARE.

I



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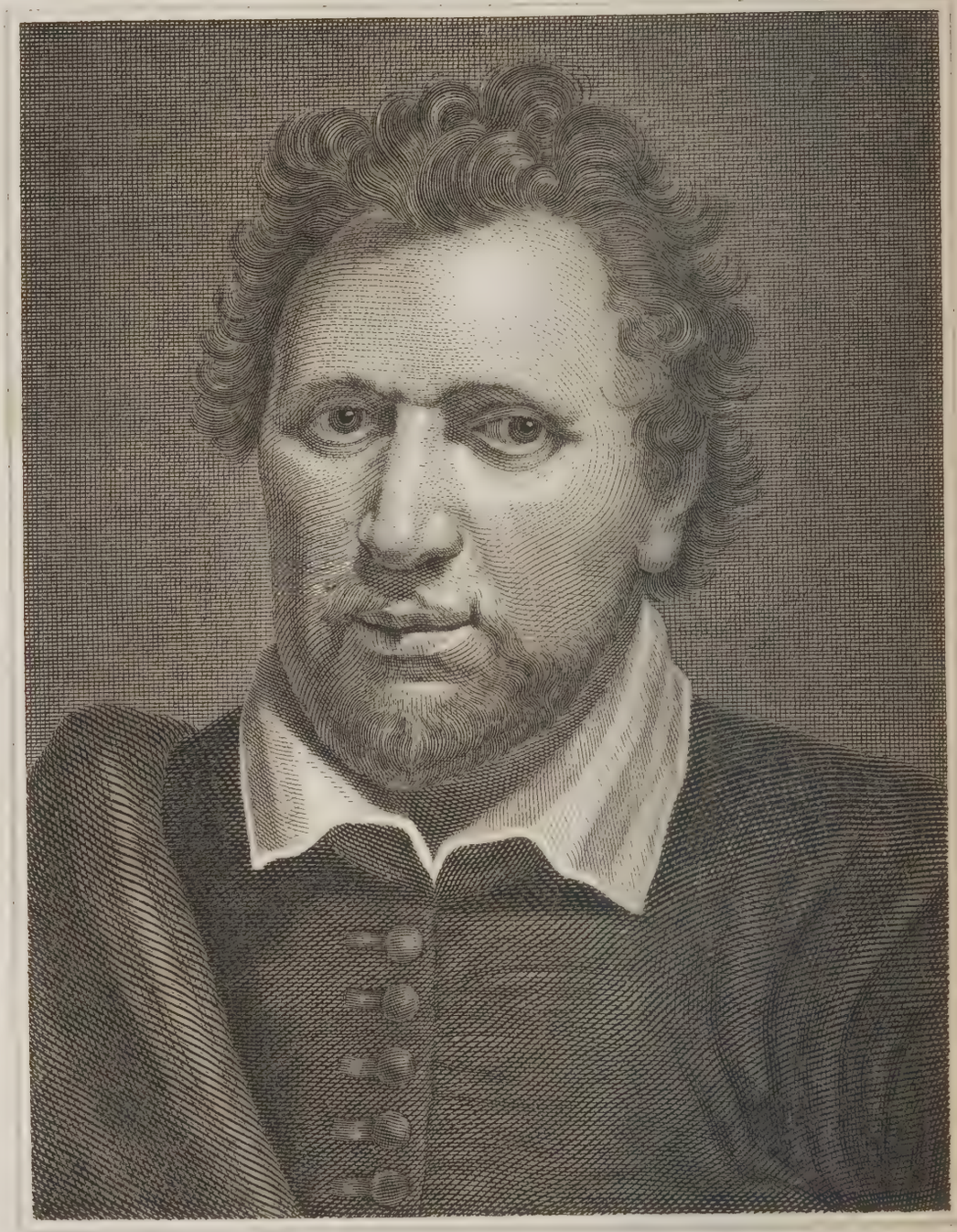


BEN JONSON.

St—c—.

Which well hath answer'd *St—c—'s* end,
Who proved in this *friend Ego's* FRIEND :

(*n*) This print, which is engraved from a picture that resembled as much the bard of Avon, as *Ben Jonson or Joe Miller*, was puffed off in the newspapers and advertised with a confidence *à la St—c—*, that nothing could surpass. From the very first moment that I saw the painting in the possessor's hands, I pronounced it spurious, notwithstanding I was told to my infinite astonishment, that the correct and able judging *Mr. D—ce*, had not only given it his sanction, but honoured the list of subscribers by inserting his name: how far this gentleman may still continue in the same mind, I am not precisely enabled to state, but I rather apprehend his faith is much shaken. That St—c—'s grand object was however answered, there can be little doubt, for *profit* after all, is the *Chalcographian* vender's *primum mobile.*

Since penning the above note, I have called to my remembrance another portrait, said to be an original likeness of our bard when a young man, which was offered to view at the shop of C—l—g—, and is the property I understand of a Mr. P—rry, who has a taste for design, having executed drawings of several mendicant characters and others, eighteen of which are etched by an artist of the name of VAN ASSEN, who seems to

St—c—.

Since after all—no matter whether
A crispin cutter-out of leather
This *portrait rare* may represent,
Great *St—c—* no doubt earn'd *cent. per cent.*
And though such pictures may be pretty,
He best prefers bank notes from city:

---

follow the style of *Callot* with great ability. Each of these portraits is accompanied by a short biographical sketch of the individual, one of which is particularly curious, viz. the likeness of *Cardozo,* a dwarf from Portugal, who was made a public spectacle during *three days* only, being sent to his native country at the expiration of that short term by order of the Portuguese ambassador. This extraordinary diminutive personage could only be paralleled by Count Borulawski, who some years back exhibited himself in the Strand, combining with great affability the manners of the most polished courtier. A few of these etchings were pirated by D—rt—n, son of the printseller of that name, who was however compelled to stop the sale of the impressions by the possessor of the plates in question, which doubtless grace the collection of *B—r—n* D—ms—le, whose *mania* consists in procuring portraits of people of every description.

J. CALLOT.

St—c—.

So while on print extoll'd to sky,
We talk—that cries out *buy* FOOLS *buy*,
A theme still older verse shall melt on,
Mere picture's *scrap* possess'd by *Felton*,
That gave to view a German's phiz,
Which *R—ch—rds—n* by way of *quiz*,
In *sizes* three caus'd to be graven,
As if one print of *head* thus *shaven*
Were not enough—though dubb'd by sage,
Of Avon's bard the *true visāge (o)*.

(o) Some years back an old head, exhibited at the European Museum, and belonging to a *Mr. Felton*, which was merely *part of a picture*, was boldly pronounced to be the original of *Droeshout's* engraving, affixed to the folio of Shakespeare's plays; whereas it precisely resembles a *snuff-taking* German. From this identical painting, however, *R—ch—rds—n* caused three different sized plates to be executed, which were, I believe, sanctioned by numerous subscribers; but whether to an extent that left much profit in the printseller's hands, I will not take upon myself to

J—hn S—tt.

With one more comment I'll dismiss,
Our *Chalcographian*, which is this,
He hath a noddle, but for brain,
Were we to search, 'twould be but vain,
'Tis all mere outside, gew-gaw sham;
His *knowledge* nothing but flim-flam (*p*).

The bard shall now a tale repeat,
With many fam'd exploits replete;
So, first, 'tis fit his theme should quote
Ane Herbert's name, and cautious note (*q*),

---

determine. While upon this topic, let not *Sir Richard Phillips's* whole length picture of *Chaucer* be forgotten, of which an engraving is affixed to *Godwin's* life of that poet.

(*p*) From naught take naught and what remains?
The store that's lodg'd in *St—c—'s brains.*

(*q*) At the epoch alluded to *H—rb—rt* was a very young man,

Seipse pinxit. T. Chambars Sculp.

WILLIAM HOGARTH.

J—hn S—tt.

That æra as the time when winding,
Our youthful toiler at *b—k-b—nd—ng;*
Like *Anaconda* round its prey,
Grasp'd stores against printselling day.
And having safe secur'd the spoils,
Left prey to struggle in its toils;
'Twas then to shew how talent oft,
To art oppos'd, proves mighty soft,
That *Ir—l—nd,* fam'd for picturesque,
And fond of *Hogarth's* keen burlesque, (*r*)

---

and had just come into possession of all the rare *typographical* stores of his uncle, residing at *Cheshunt,* in Hertfordshire, which had originally constituted the library of Am—s. From this ample collection the hero of my tale procured fine pickings by way of *exchange, and part money,* &c. for while any thing remained J—hnny proved

Non missura cutem nisi plena cruoris hirudo.

(*r*) Two individuals of the same name have written upon the

J—hn S—tt.

Should oft have aided Sawney's views,
Permitting him to pick and choose,
For very mediocre price,
Prime bits, by connoisseurs dubb'd *nice.*
To parent now the *son* let's add,
Of ancient lore, *impostor lad,* (s)

---

subject of *Hogarth,* John and Samuel *Ir—l—nd;* the latter is however the personage above alluded to, who was no less fam'd with connoisseurs for his several volumes of Picturesque Views, than the ever memorable folio of *Shakespearian relics.* The pursuit after Hogarth's works was in much greater repute some years back, than at the present period: there are not however wanting individuals who still cherish every effort of this satirical artist, and among them no collector is perhaps possessed of greater rarities than *Mr. Vincent,* who was many years the friend and companion of *Hogarth,* until the sarcasm of Churchill, combined with other circumstances, deprived the world of his inimitable powers.

(s) Having before adverted to the flagrant imposture palmed upon the world by the *pseudo stores* of this fabricator, I shall no

CHURCHILL.

Virgil.

J—hn S—tt.

Who guilty was—accursed sin,
Of taking all the old ones in!
A crime I swear to pardon never,
Or even grant the forger clever;
Who, spite of all his shrewd research,
Was left by Scotchman in the lurch;
Collection culling as he pleas'd,
Whereby *the would-be* BARD was eas'd;
Who found in time of money's dearth,
He scarce had shar'd one-tenth its worth.

In due succession *H—rd—g* next,
Enrols his name upon my text,
An inoffensive simple man,
As e'er race *Chalcographian* ran;

---

longer harp upon the same string, but dismiss him with a query from Virgil,

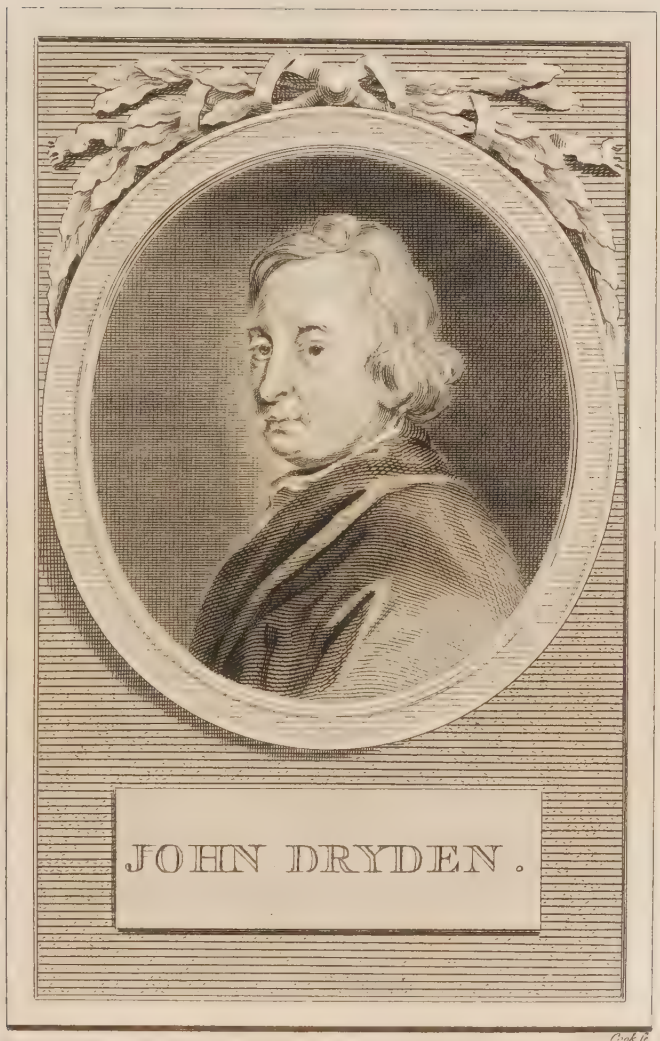
Et credis cineres curare sepultos?

J—hn S—tt.

Who now 'neath Windsor's shade serene,
From strife secure guards stores of queen;
So there with fat of land content,
In peaceful joys his hours are spent:
But did he choose to speak—alack!
He might tell tales of *Will* and *Jack:*
A string of evidence make clear,
Respecting *plates* that grace *Shakespeare;*
On Dryden's folio dwell with pain,
And *Life's Œconomy* explain;
Speak as to *fables* sweet of *Flora,*
And long descant on *Leonora;*
Whose choice designs made all remark,
The genius of dame *Di—— Beauclerk* (*t*).

(*t*) *N—d H—rd—ng*, formerly residing in Pall Mall, but now snugly immured in the vicinity of *Frogmore*, was the publisher of all the works cited above, no inconsiderable portion of which

VINDESOR in Engellandt.



Cook sc

Printed for John Bell at the British Library in the Strand London, Aug. 16. 1780

J—hn S—tt.

To these I might add proofs still more,
Showing how some can heap a store;
But fleeting Time forbids delay,
Wherefore to reader I'll display,
Of some the names who shar'd Scotch treats,
Poor gulls that now know northern feats;
Whose goods and chattels were impress'd,
To feather our printseller's nest.
With S—l—d march hand in hand (*u*)
D—y (*v*), *All—n* (*w*):—sage departed *Br—nd*, (*x*)

---

were procured by the S—tt's for b—k—d—g, &c. as *Mr. D—y* the *p—wnbr—k—r* of *S—t M—rt—n's* Lane can testify, *even to the present hour.*

(*u*) *Mr. S—th—rl—nd* the collector, who was an excellent customer of S—tt's, was requited for all his favours by the latter procuring the loan of some *hundreds*, not a farthing of which will ever be remunerated.

(*v*) *Mr. D—y* the *p—wnbr—k—r*, who is bitten with a book-

J—hn S—tt.

And *L—p—d;* while now last to fame, (*y*)
Must ushered be arch C—lf—d's name,

---

mania, was in the habit of lending our northern hero large sums of money upon works which, however profitable for a long period of time, proved at last a very losing concern. This knight of the *golden balls* was left guardian to the daughter of an opposite cheesemonger, who had, very justly, the highest opinion of his integrity, with the care of her fortune, of £30,000.

(*w*) *All—n* the *br—w—r,* who may just as well be termed a *dealer* as a *collector,* advanced many sums in support of the *N—bl— A—th—r's,* under the full conviction of gaining a good *per centage;* but in this hope he was wofully disappointed, nearly as much, as when he tried in vain to match the Prince of Wales's famous horse, and has now given up, not only the idea of *interest,* but all HOPS of the principal.

I cannot conclude my remarks on this personage without making mention of the deceased *John Egerton's* opinion of his character, and that of old F—ld—r, which was as follows: that *All—n would not scruple to —— a church,* but that *F—ld—r would accept a poor child's bread and butter.*

J—hn S—tt.

Who, though expert, thus found a flogger,
And with him also pettifogger (*z*) :

(*x*) *Br—nd,* who like the late A—th—ny St—r—r, and the living Mr. W—st—n, would poke into every hole and corner to procure prints at a mediocre price, was called upon to forfeit £500. for non-residence, which sum he was unable to pay, and therefore thought fit to employ our J—hnny to strip his Granger of all its rarities, in order to raise money by selling the prints in private. Of these *Chalcographian* curiosities *Mr. S—th—rl—nd* became a great purchaser at *enormous* prices, thereby leaving a DECENT *profit* to the wily vender.

(*y*) The above personage is a paper-merchant, who would very willingly resign all claim to his debt for one pound weight of old rags.

(*z*) As *desperate* persons are usually in league with characters of a similar stamp, it is not at all surprising that J—ky should have recourse to lawyers of such a description as *W*———, &c.; but that he should possess the art of over-reaching them is no less wonderful than true. One attorney however, named *B—xt—n,* a young man of the best character, has to enrol his name with the

Billy.

But soft the rein 'tis fit to check,
Lest Pegasus should break my neck;
So now I'll quit this *northern bite,*
And wing for *kindred realm* my flight.

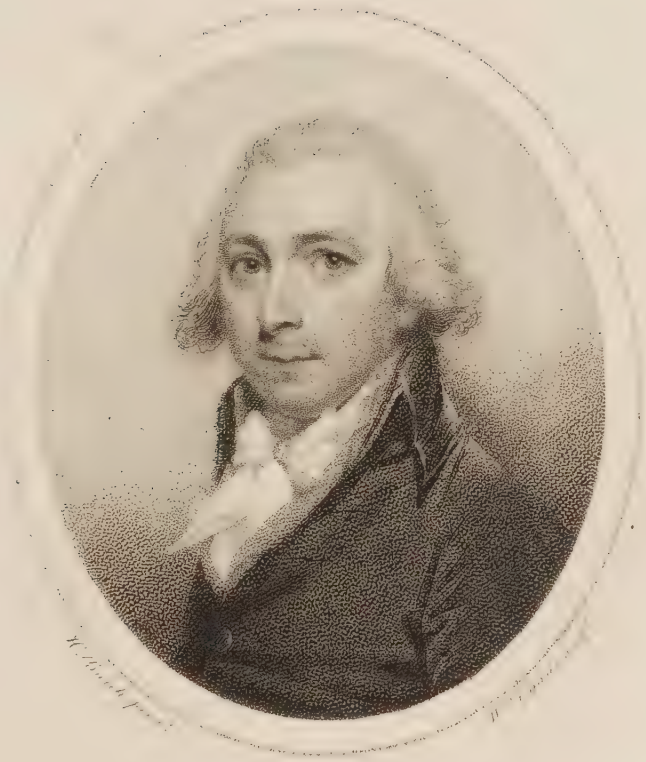
Par nobile fratrum.

'Tis fact, though none could e'er believe,
A polish'd *Tys—n* could receive,
And prove himself so wond'rous silly
To entertain a *Scottish Billy;* (*a*)

---

rest upon the losing score, owing to the confidence which he placed in the assertions of his inveigler.

(*a*) Our northern dealer, without any invitation, as I understand, had the daring effrontery to present himself some few years back, at the country seat of the above gentleman, whose urbanity alone, as I conjecture, led him to tolerate his presence: for as to his breeding, erudition, or any one concomitant requisite for the for-



Samuel Tyssen Esq.r F.A.S.

Published by Baldwyn, Cadell [illegible]

Billy.

Printseller, who if aught that's mean,
On countenance e'er yet was seen,
Lavater's page would verify,
And give to sceptics all the lie:
A downcast look, where reigns complete
The *Janus* symbol of *deceit:*
An eye that always looks askance,
Afraid to meet the manly glance;
A tongue well oil'd with flatt'ry's juice,
Subservient to each fawning use,
That can converted be to *self*,
The universal object—*pelf:*
O! shame that men of worth can thus
Descend to herd with grov'ling *sus!*

---

mation of a gentleman, he is totally divested of them, while his countenance, person, and manners, are the just types of meanness, vulgarity, and inelegance.

Billy.

Yet strange to tell, these facts appear
Full oft in *Chalcographian* sphere;
Though dealers prove with *Bill* on par,
Who 'gainst plain English wages war,
No single rule of grammar knowing,
Vulgarity from tongue fast flowing:
As for his breeding—under banners
Of *swine* he marches—void of *manners;*
The sum of all his race—mere *funning,*
Back'd by *sheer impudence* and *cunning.* (*b*)

(*b*) In addition to his other qualifications, this bookbinder informs the trade, with a vast deal of consequence, that he has many *rarissimo* prints, but that he is so fearful of fire, that he has deposited them in the hands of a *banker,* for security against that destructive element; now this statement may in a certain degree be correct, if in place of *banker* we insert the words *pawn-broker,* as in all probability in imitation of his brother, such scarce specimens of *Chalcography* are in durance vile at the Golden Ball Repository in *S—t M—rt—n's Lane.*

[illegible] delin.t [illegible] sculp.t

JAMES CAULFIELD.

Book & Print-seller.

[illegible] Wells Street [illegible]

C——lf——d.

Of sloven fame, with paws as black
As kettle or the chimney's back,
Experienced *C—lf—d* now appears,
Whom *Catalogus* much reveres.
Nor is there *Chalcographian* sage
Than him more vers'd in *Granger's* page;
Or better knows old portrait's price,
And fram'd to give the best advice *(c)*;
His acumen hath oft outrun
The trade combin'd and *deep ones*—DONE *(d)*:

(*c*) The personage now before us has for many years back made portraits in particular his constant study, nor is there in the whole trade a mind better stored with this branch of the Chalcographian art. In the course of C————d's career, many fortunate windfalls have occurred, and so many rare and valuable prints have not perhaps passed through the hands of any other individual; one failing however he has displayed, which is, the suffering them to pass into other collections, without reaping their real value.

(d) I could enumerate several instances where dealers, who

C——lf——d.

Who furious have revil'd the act,
Whereas the very self same fact
Themselves had practis'd, had the sconce
Been stor'd sufficient for the nonce.
As for his acts and person too,
Naught brings him stronger to the view,
Than subject which his brain engross'd,
Of noted *Characters*—queer host, *(e)*
Of whom he well might rank the Chief,
And of said book grace foremost leaf.

---

arrogated to themselves great knowledge of prints, have been completely outwitted by the above personage, upon which occasions the most unqualified abuse has been lavished upon him. These revilers, at the same time forget, that their *own consciences* would willingly have sustained the burthen thus heaped upon his, had they been possessed of acumen equal to the task of circumventing him upon similar occasions.

(*e*) C—lf—ld has displayed no small share of judgment in his

London Publ'd. Dec'r 1st 1813 by J. Barr. No. 10 Wells Street

C—r—m.

Sarcastic C—r—m next is seen,
The former's friend,—with visage keen;
He's slow of speech, but wond'rous dry (*f*),
And seldom shoots his shaft awry :

---

literary efforts. The publication of his Remarkable Characters, which is now completed by Mr. Kirby, (the publisher of the Wonderful Museum in a series of volumes), is a sufficient proof that his efforts in delineating biographical sketches are very far above mediocrity, added to which he is extremely fortunate in selecting subjects likely to arrest public attention. If we consider the general conduct of this Chalcographian, few individuals can lay claim to greater oddity; and in regard to his costume, it would be sacrilege either to brush his coat or clean his shoes: in short, negligence is the predominant feature of his character.

(*f*) *C—r—m* some years back sustained the loss of his collection by fire, and having dropped his insurance, the event fell the heavier upon him; this calamity however he sustained with manly fortitude, and by perseverance and integrity of conduct in all his dealings, he is endeavouring to retrieve his loss. I have frequently stationed myself beside this individual at sales, in order to converse with him, when I have found his judgment acute and his

C—r—m.

'Twas he increas'd a Townley's store *(g)*,
Whose loss the Muse must here deplore,
Whose *valued friendship* long was mine,
Whose breast contain'd an heart benign;
Whose lib'ral hand ne'er fail'd to bless
The pining victims of distress:

---

remarks upon men and manners delivered with that species of sarcasm, for which he is particularly noticed. I cannot refrain from adding, that his relationship to that great philanthropist *Thomas Coram*, through whose means the Foundling Hospital was established, should have entitled him to the consideration of the persons who are at the head of that wealthy establishment.

(*g*) Many years back C—r—m and C—lf—d, having conjointly illustrated a *Granger*, sold it to M— F—nn—r—u, whom they supplied with prints, until that gentleman, wearied with the collecting *mania*, sold his specimens at *King's* auction room. But the best customer of the person now under review was the late *Mr. Townley*, who, although gifted with a refinement of taste in every branch of science and literature, was still possessed of a more inestimable gem——the noble and feeling qualifications of a heart that conferred honour upon the title of man.

CAPTAIN THOMAS CORAM.

From the Original Picture in the Foundling Hospital.

Published by Jos. Ireland March 1796.

C—r—m.

From earthly realms for ever fled,
Immers'd in mansions of the dead,
Bless'd shade farewell! * * * *
* * * * * * * * * * *
* * * * Soft pensive Muse,
'Tis fit my verse should here infuse
Our C—r—m's *Chalcographian* worth,
Whose mind of talent shows no dearth *(h)*;
But what he has he'll keep, 'tis plain,
Since none could ever pump his brain;

(h) I conceive that I am not infringing upon the dictates of veracity, when I place this individual upon a par with *C—lf—ld* and young *Gr—v—s*, and with regard to his knowledge of *costume*, a gentleman, upon whose judgment I can rely, has more than once assured me that he conceives *C—r—m* is as well, if not better versed in the subject in question, than any individual connected with *Chalcographian* research.

J—ff—ry.

Well studied in the Cynic school,
He's govern'd by this sterling rule *(i)*,
That all men are sheer knaves by custom,
So he ne'er deems it safe to trust 'em.

With hands and face begrim'd with dirt,
With dusty coat and greasy shirt,
With one shoe off and one shoe on *(j)*,
Appears friend J—ff—ry, noted Don;

(*i*) Οι πλειονες κακοι.

(*j*) Whether J—y has ever thought proper in his absent fits to go barefoot, I cannot for a certainty say, but I will venture to affirm, that he has paraded the streets on the *Sabbath* in a *blue mottled stocking* and a *white one*, upon which occasion he called upon a person, who desired his maid to see what individual was at the door: when the servant going into the area, and two legs differently arrayed meeting her regard, she informed her master there were *two* persons. In respect to this dealer's dirty appear-

J—ff—ry.

Whose filth our Catalogus cries:—
"Is print *Erugo*—matchless prize!"
This *Chalcographian* manners boasts
Of pigs that rule in sties the roasts *(k)*,

---

ance, the following characteristic anecdote may be depended on. J—y was in the constant habit of frequenting a public house in Castle Street, Leicester Fields. Being there on St. Patrick's day, the company present, and our printseller among the rest, had been jeering Pat about his *shamrock*, when the Hibernian turning to J—y, exclaimed, "By Jasus, now I would advise that "every Englishman, in order to identify his country, should ap-"pear in a *clean shirt*."

(k) Mr. T—rn—y, the member of parliament, had for some reason or other given offence, in his public capacity to *J—y*, who happened to meet him in company with *L—d Sp—nc—r* when walking along Pall Mall. J—ff—ry marching up to this nobleman, enquired how his Lordship could think of keeping company with such a *b—kg—d*. Indeed, so abusive was our dealer, that *Mr. T——y* was obliged to take *J—y* before a magistrate, when he was bound over to keep the peace.

J—ff—ry.

Still ne'ertheless most polish'd men
Repair to his Augean den,
Which proves of *itch* the just reflector,
That lords the soul of each collector.
Yet spite of dirt and want of breeding,
Friend J—ff—ry boasts no dearth of reading;
His mind acute knows business well *(l)*,
Wherefore on theme no more to dwell,

(*l*) As a *Bibliomanian*, few dealers surpass J—ffr—y in knowledge, whereas his research into *Chalcography* is very circumscribed. I have however enrolled his name among printsellers, in consequence of the *illustrated Clarendon*, which he some years back disposed of by raffle, on which occasion the prize fell to the present *Duke of Gl—c—st—r*, who possesses no taste for this *mania*. As however the name of this r——l personage emblazons my page, it may not be amiss to inform the public, that when his *H—gh—ss* was in Russia, two noblemen of that country were politely assiduous in their attendance upon him, for which conduct, on leaving the north, he *very munificently* presented the one with a *watch*, value *five pounds*, while the other was honoured

P—t—r Br—wne.

I'll close my subject in a trice,
By giving him this good advice:
Make friends with water: clean shirt show,
Since dirt, good Sir, is Sense's foe.

Now ere I tune to some the ditty,
In plodding regions of the city;
All hail St. Giles's *P—t—r Br—wne!*
Great cabbage-merchant of our town,
For paintings noted, prints, and ballads,
Potatoes, onions, greens, and sallads! *(m)*

---

with a *mezzotinto portrait* of himself, value *seven shillings*, which *princely presents* are now displayed in that country as a specimen of the generosity of an English descendant of the *blood r—y—l.*

(*m*) This monarch of *sallads* may be termed an universal trader, as he will with one hand serve out a *cabbage*, and with the other present his customer with a *print* or *oil picture*. As to judgment

P—t—r Br—wne.

Who some thought would have journey'd far,
Till safe escap'd *Old B—ly Bar* (*n*) ;

---

he can boast as much as falls to the lot of a turnip or a potatoe, notwithstanding which he is worth no trifling sum of money. The following anecdote, however, will serve as a specimen of his acumen. Some years back he purchased of one Aldr—dg—, a low print-vender, then resident under the Piazza of Covent Garden, an impression of *Hollar's* rare print, representing a whole length of *Francis Battalia*, the stone-eater, copied in C—lf—ld's Remarkable Characters. For this print Peter gave *sixpence*, and afterwards resold it to young Gr---v---s for *four shillings*, whereas it was worth about as many *guineas*. This circumstance being made public, the fact came to Aldr—dg---'s ears ; wherefore the next time Br---wne went into his shop, the wife of the Piazza print-seller, who was a complete termagant, exasperated that her husband should have thus undersold his property, ran out with a kettle full of scalding water, swearing that she would throw it over our cabbage hero, for having cheated her *caro sposo*, nor would she have failed in effecting her purpose, had not *Peter* taken to his heels, and run off with all the expedition possible,

(*n*) Several copies of the *History* of *Westminster*, published by

WENCESLAUS HOLLAR.

The true portraiture of a Roman youth.whoſe ſtrang birth & life cannot ſufficiently be admired hee was borne houlding 3 little ſtones in one hand.and in the other 2.& being hold to his Mothers breſt he refuſed it with other ſuſtenance.whereby his Father being Phiſitian conjectured.that nature had given him theſe Stones for foode.& by trial finding it ſo.fed him always with ſtones & read-wine.which in 6 days ſpace comes from him converted into ſand. thus hee hath lived the ſpace of 17 years.

A Curious Scene, in Covent-Garden Piazza.

Engraved by Warren from a Drawing by Hassell.

For Dr. Hughsons Description of London.

WESTMINSTER.

Published by J. Stratford, 112, Holborn Hill, Oct. 15th 1808.

P—t—r Br—wne.

This dull deaf Proteus of the trade,
Hath Crœsus' laws so well obey'd;
As now good competence to boast,
Well known by our *printselling host*,
Who oft by Auctioneer hard press'd,
Their lots to clear,—have *Br—wne* address'd,
And for their *bills* with tender'd fee,
Have DISCOUNT *got to set prints free (o).*

Ackermann of the Strand, at *fifteen guineas*, were purchased by Br—wne, of a shopman of the former trader, at the reduced sum of *five pounds;* in consequence of which *Ackermann*, upon ascertaining the fact, discovered that the copies in question had been purloined by his servant; wherefore he indicted *Peter* as a receiver of goods, knowing them to be stolen, for which offence Br—n— was tried, but acquitted.

(*o*) Several printsellers, who carry their heads very high, have not scrupled, when hard pressed, to raise cash by getting their promissory notes discounted; upon which occasion *P—t—r* has

P—t—r Br—wne.

To these I might the names inscribe,
Of grov'ling venders—wretched tribe ;
Such as appears in *M—id—n-lane,*
Where *B—go* holds his greasy reign:
Or sloven *P—rs—ns* reft of wits,
Old *Gr—n* and son oft ta'en with fits
Of preaching methodism rank ;
G—rge H—rd—ng fam'd for artful prank:
And him whose folly I reveal,
C—ry, who though well known to DEAL
Of false pride bound by silly spells,
Would have it thought *he never sells (p).*

---

no doubt taken good care to get a handsome *douceur* for his advance of THE READY.

(*p*) B—go is proverbial for *dirt* and *grease,* as no print, however *clean* when purchased by him, is again issued from the shop

P—t—r Br—wne.

Another race might here be nam'd,
Were not the modest Muse asham'd;

---

without bearing marks of filth. *P—rs—ns,* from his oddity of manner in fancying he has *no inside,* is by his brethren of the trade esteemed to be *non compos mentis.* The Gr—ns, senior and junior, may be heard every Sabbath-day ranting forth their methodistical trash to congregations *just as enlightened* and *green* as *themselves.* The father, prior to his embarking as a printseller in W—lls Street, used to handle the tremendous cook-shop carving knife, being a vender of boiled beef and plum-pudding. G—rge H—rd—ng, who buys and sells, thinks himself a *monstrous* clever artist; the use however which he makes of his talents at drawing is as follows: C—lf—ld having found out a *Mrs. Aberdeen,* who is the last *descendant* of the *Cæsar* family, and possesses many of their old portraits, procured permission to have them copied, being desirous of getting them engraved and brought out in a volume, accompanied with biographical sketches. The artist employed upon this occasion was *H—rd—ng,* who, unknown to *C—lf—ld,* made duplicate and triplicate drawings, which he surreptitiously disposed of to *S—th—rl—nd* and other gentlemen. C—r—y, though an itinerant printseller, parading the country with a portfolio, and knocking at every door, is, notwithstanding, so

P—t—r Br—wne.

Whose minds by vicious thoughts deprav'd,
With prints disgusting are enslav'd;
While others bear the bestial store,
To foul pollution's deadly door.
Such names the poet will not trace (*q*),
But stamp them of corruption's race;

---

ridiculously conceited, that he would fain have it believed he is *no vender*, but *a gentleman collector*. To these specimens of dirty insignificant *Chalcographians* we might add *H—rb—rt*, formerly prompter of the Circus, who wrote an account of *L—mb—th* palace, and also published his *L—nd—na*, having gleaned his knowledge from *C—lf—ld*.

(*q*) A variety of names might be enrolled as illustrative of this disgusting propensity, but from feelings of delicacy, the writer refrains from giving them publicity. Nor is it at all unfrequent to find in the library drawers of deceased persons of *titled* as well as *plebeian* rank, books and engravings of the most shameless description, whereas the late possessors were supposed during life to have nothing but *the fear of God before their eyes*.

L—ngm—n and Co.

Wherefore I'll fly the bestial den,
To greet once more the haunts of men.

In Row far fam'd call'd Pater-Noster,
Where genius some pretend to foster,
Who bowels of compassion show,
Like Tigers warm'd with fury's glow,
My Muse alights to tune the strain,
And note imperial *L—ngm—n's* reign;
Who ranks of publishers the first,
Back'd by old stager—honest *H—rst*;
While *R—s*, now free from western *storm*,
Drinks hob-a-nob with *Br—wn* and *Orm—*.
This hydra-firm of hot-press fame,
Not satisfied with *modern game*,
Of books antique, true pedagogues,
Have issu'd high-priz'd Catalogues;
And last of all the steps to mount
Of *Chalcography*, famous fount,

D—rt—n.

They sell works ready illustrated (*r*),
That minds rapacious may be sated;
Wherefore of Cits without denial,
This is the grand collector's dial,
By *Chalcographian* rays supplied,
Pictorial works all cut and dried.
So gracious city heroes now,
I wish ye well, and make my bow.

Now last of this third flight partaker,
Must stand recorded D—rt—n, quaker;

(*r*) This firm, which is unquestionably the greatest in England, has been attacked with the *Chalcographimania* and *Bibliomania*, in addition to the immense traffic carried on in modern literature. Though publishers in general are very far from being liberal to Poetasters, it must be confessed that in some instances these gentlemen have not proved themselves penurious, witness *W—lt—r Sc—tt*, whose prolific Muse has received ample recompence for her *Pegasian* flights.

Engraved for the New Monthly Magazine, by H. Meyer.

WALTER SCOTT, ESQ.

[illegible]

D—rt—n.

By Catalogus oft attended,
And with his cash alike befriended;
Who profits once from Granger got,
Six hundred pounds to boil the pot *(s)*,
When thinking ev'ry Granger wou'd,
Illustrated, prove just as good;
He tried deep speculation new,
Which soon he had good cause to rue;

(*s*) D—rt—n and H—rv—y were the purchasers of the *M—rq—is* of *D—n—g—l's Granger*, which they cut to pieces, selling the portraits separately, and thus realized upwards of six hundred pounds profit. Flushed with this good fortune, and ignorantly conceiving that all illustrated *Grangers* would prove equally beneficial, they soon after bought another at Robins's auction room, which was made up by *W—ll—m Sc—tt*, and had belonged to *Mr. Garrick*, nephew of the great performer, when lo! on disposing of the pictorial work in question, a larger sum was lost by this second speculation, than was realized by the former purchase.

D—rt—n.

Losing by second just as much
As fate by former bade him clutch;
Thus, like the *hound,* when passing brook
With meat in jaws,—resolv'd to hook
The same reflected in the stream,
He lost the *substance* for the *dream:*
So hungry D—rt—n glutton still,
Conceiving fortune slave at will;
Devoid of knowledge, stake let fall,
And, fool-like, thus was chous'd of all!

END OF BOOK THE THIRD.

Book the Fourth.

BOOK THE FOURTH.

Ille sinistrorsum, hic dextrorsum, unus utrique
Error, sed variis illudit partibus omnes.

HOR.

One steers to right, and to the left another,
By Folly led, each ranks his neighbour's brother.

CHALCOGRAPHIMANIANS.

FROM those who cater for each buyer,
The Muse shall wing her flight still higher,
And on page *Chalcographian* trace,
Those names renown'd assuming place
In sage Collectors envied band,
Where *Catalogus* takes his stand.

Q——n, P——ss E—z—th.

First in the ranks our nation's *queen (a)*,
A *Chalcographian* dame is seen,
Yet though she buys is always wary,
Of precious money passing chary.
Eliza, Britain's princess too *(b)*,
Stands register'd among my crew:

(*a*) Her Majesty is a collector for Granger, and possesses many valuable *Chalcographian* specimens. Her method of purchasing however is not after the manner of *Catalogus*, as the Queen, although fond of portraits, has no less an eye to the value of *Mr. Hase's Threadneedle impressions.* From a channel upon which I can rely, I have been informed that had not the present melancholy change occurred in the state of our gracious Monarch's mental sanity, it was his intention to have commenced collector, in which case, from the few purchases he had made, there is no doubt but that liberality would have characterized his conduct in the prosecution of this pursuit.

(*b*) This Princess possesses all the spirit of collecting, and would willingly multiply her stores with increased celerity, did she possess in a greater degree the means of gratifying her predi-

Her Royal Highness Princess Elizabeth.

CHARLOTTE
Queen of Great Britain.

Engraved for the Universal Magazine.

Printed for J. Hinton, at ye King's Arms, Newgate Street.

A Front View of the Bank of England.

Rev. J. Br—nd.

Of prints she boasts full many lots,
And shows whole legions of *tea-pots*,
And daily would add more and more,
Had she of cash sufficient store.
And thou departed *Br—nd* appear *(c)*,
To add fresh lustre to my sphere,
Thou who alike would'st *buy* and SELL,
As *Catalogus knows* FULL WELL.

---

lection. In addition to prints, old china *tea-pots*, I have also been informed, constitute another hobby-horse of this distinguished personage, whose liberal spirit claims the sincere wish on my part that success may crown her utmost expectations.

(*c*) The above clerical character, who was the dupe of *J—y S—tt*, as I have before noticed, began his collecting career at a very early period; consequently the rarest specimens of *Chalcography* passed through his hands. He was however mean in purchasing, and as complete a *Print-Trader* as any one who publicly professes himself a buyer and seller of such commodities.

S—th—l—nd, B—ndl—y.

Come let me lead thee by the hand,
From Gow'r Street noted *S—th—l—nd (d)*,
Where lost in Chalcographian cares,
Thy mind forgets rough *Russian Bears*,
Of which as chief thou mak'st an halt,
For *porridge* gaining *stores of salt.*
Next sapient B—ndl—y bearing *stamp (e)*,
For *Chalcography* naught can damp,

(*d*) Mr. S—n—d, who has of late figured prominently as an Illustrator of *Clarendon* and *Burnet*, is *Pr—s—d—nt* of the *R—ss—n* company. In purchasing however he has become cautious, having at the commencement of his *mania* been sufficiently bitten by the *Scottish Tarantula.*

(*e*) This gentleman to whom I have dedicated my volume, is possessed of *Chalcographian* and *Bibliomanian* stores, which are perhaps unrivalled both for *quantity* and *excellence* in quality. On the score of sound judgment no collector will hesitate to allow him to possess unrivalled pre-eminence. The writer therefore cannot better wind up the present note, than by wishing him a

GILBERT BURNET.

Bishop of Salisbury.

Publish'd by Wm. Smith, No. 23, Lisle Street Leicester Square

D—dsw—ll.

Come and illume my learned page,
Endowed with scientific rage;
For if experience e'er was known,
To rear in mind sound judgment's throne,
Thou may'st dominion justly claim,
And boast the blooming wreath of Fame.

D—dsw—ll with pain I now recall *(f)*,
Fell fate, that robb'd thee of thine all,
I mean those stores that fell a prey,
To raging fire's consuming sway,

---

long continuance of health to enjoy the collection which he has accumulated with so much industry and perseverance.

(*f*) Since the fatal event above recorded, which robbed this officer of his superb collection, he seems to have relinquished all idea of recommencing Chalcographian. Should the *mania* however once more take place, I wish him success in the undertaking.

D—ce.

Whose loss made *Catalogus* sigh,
While tears distill'd from either eye.

Stor'd with the reading of the schools,
Moves *D—ce* great chronicler of fools *(g)*,

(*g*) *Mr. D—ce,* who has long figured in the annals of collecting, has also rendered himself conspicuous in the literary world, by publishing the work referred to in the above line, and I have only to regret that my absence from England at the period when the work in question was preparing for the press, prevented me from giving Mr. D—— some information, which might have met his approbation. Perhaps even the loan of the *unique cut* of *Will Summers,* from which the plate accompanying the present volume is executed, would not have been inconsequential to Mr. D—e, as affording a complete specimen of the costume of that jester at the period of *Henry the Eighth.* I certainly have to regret that the pamphlet, which in all probability belonged to the print, does not accompany the plate in question. It is scarcely known that an original picture, painted upon the finest cambric, is now at *Althorpe,* the seat of *Earl Spencer,* represent-

What though tho^u thinks^t mee clad in strange attire,
Knowe I am suted to my owne deseire
And yet the Characters describ'd upon mee
May 's hewe thee that a King bestow'd them on^me

This Horne I have betokens Sommers game
Which sportive tyme will bid thee reade my^name
All with my Nature well agreeing too
As both the Name and Tyme and Habit doe

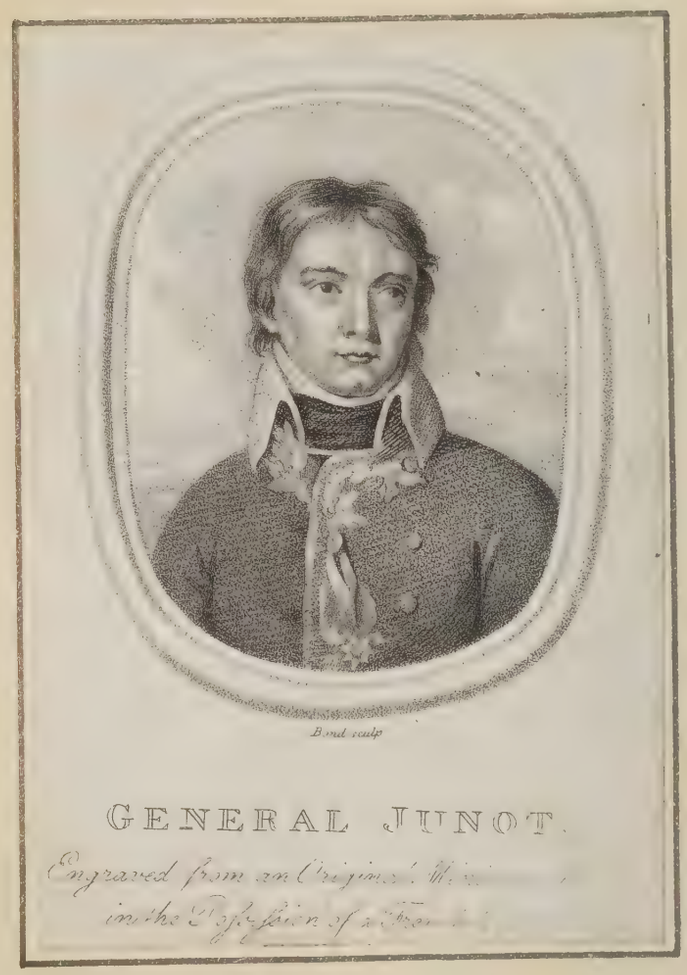
Published April 2^d 1798 by Wm Richardson, York House [illegible]

Neagle Sc.

KING HENRY THE 8th.

Published 31st. July 1812 by I. Stockdale, Piccadilly

N°. II.
The Frolicksome Fandango



GENERAL JUNOT.

Engraved from an Original [illegible]
in the Possession of a [illegible]

THE PEERLESS SCRUB.

GULLEY.

E. Sp—nc—r, D. of D—sh—re.

And warm'd by *Sp—nc—r kindred* peer,
Behold his *Gr—ce* of *D——sh—re (h)*,

---

ing *Henry the Eighth* and *Catherine of Arragon*, with *Will Summers* the jester, appearing between them, which relating to the *Fools of the Great*, would have been applicable to Mr. D——'s purpose. This gentleman is possessed of many very choice and valuable articles, particularly in old French literature; his conduct has uniformly displayed a correctness of judgment and the most refined taste, while his manners, though apparently reserved, evince every characteristic of the complete gentleman.

(*h*) His grace, who purchased the *B—p* of *E—y's* library, as well as that of a foreign nobleman, is reported to have lost very heavy sums to *L—d Y———th*, a circumstance which created much astonishment in my mind, as I did imagine that this elevated nobleman would have spurned all association with a personage whose delight is to attend *Milling-Matches* and *Cock-Fights*, while his society consists of such individuals as *L—d B—ym—e*, the lately executed *Slender Billy*, *Crib*, *Molineux*, *Gulley*, and *Bill Gibbons*. As for the loss of his rib, formerly *Mademoiselle F—n—ni*, who was claimed by two fathers, and preferred the embraces of *G—l J—n—t* to those of her *fiery-whiskered* husband;

D. of D—sh—e.

Who better merited commending,
While on collections thousands spending,

---

his *L—ds—p* makes up for his loss by constantly attending *Duke's Place*, &c. where he finds all his desires gratified.

As I have made mention of *Bill Gibbons*, I will now, by way of exposing the degradation of our nobility, subjoin an anecdote which is absolutely a matter of fact: *Gibbons* having a dog which he wanted to shew to the *M—q—s* of *H—nt—y*, son of the *D—e* of *G—rd—n* and his late *D—ke*-catching *D—ch—ss*, called at the mansion, where he found two very respectable tradesmen attending in the hall. Bill, addressing one of the footmen, said, that he knew the *Marquis* was at home and wanted to see him, adding, that his name was *Bill Gibbons*. The tone and manner of this applicant being extremely *flippant* or *kiddyish*, the attendant hesitated, when *Billy*, who was not to be put off, continued thus: "Come, do you choose to go or not; for by G—d "if you keep me waiting, *D—me* but I'll kick up a hell of a clatter "in the house." The footman accordingly went to his noble master, saying, that a man named *Gibbons* wanted to see him. "*Mr. Gibbons*, I suppose you mean," replied his lordship, "show

Part of AUDLEY HOUSE *the* PRIORY *of the* HOLY TRINITY *Mitre Court, Dukes Place,* Aldgate,
as it appeard after the Fire in 1800.

HER GRACE the DUTCHESS of GORDON.

THE DUKE OF BEDFORD.

B—ng.

Than losing weighty sums at play,
With *Y—m—th's* Lord thus fool'd away.

Lo! hobbling *B—ng* quite antiquated *(i)*,
Long harbour mind infuriated,
Whene'er he hear of dainty food,
Black-letter tract with cut in wood;

"him up immediately." Accordingly up went *Bill*, who told the *M—rq—is* what had happened in the hall, when—wonderful to relate—the nobleman ordered up his two attendants and discharged them: but, upon the intercession of *Gibbons*, they were replaced. Well may we exclaim, *O tempora! O mores!*

(*i*) The *H—nbl—* individual here mentioned, who was a Peer of the Realm, possessed a few such choice articles as *The Paradise of Dainty Devices*, and *Walton's Angler*, the best edition, with *Lombart's* plates, for the latter of which he never remembered to pay the dealer from whom he purchased it, so far back as the year 1798.

Sir G. P. T—rn—r.

Not so *P—ge T—rn—r*, baronet *(j)*,
Whom venders all gave direful sweat;
Printsellers fam'd, arch picture-dealers,
With other pickers fell, and stealers,
Who did on purse as furious pounce,
As on its prey remorseless Ounce,
Which plac'd him on repentance stool,
Wherefore he plays no more the fool.

(*j*) Our young *B—r—n—t*, who is not only *litigious*, but *meanness* personified, was some time back seized with a universal *cacoëthes*, at which period his hall was every day crowded with venders of birds, beasts, shells, armour, stained glass, pictures, prints, insects, reptiles, with a string of *et cæteræ* that would fill an atlas folio; but having been most completely imposed upon, and well knowing the value of money, he on a sudden closed his doors upon these *harpies*, who are thus debarred from *plucking their dainty pigeon*. Be it remembered however, that many of these *Nicknackatarians* are not paid to the present hour, while

C Knight Sculp

LE MARECHAL DE GRAMMONT.

Oss—lt—n, C—sw—y.

Lord Oss—lt—n I now pen lays on *(k)*,
Who *Grammont's* history must emblazon;
That cit-like takes especial pride,
Procuring portraits in *Cheap-side*,
Or rather bearing stores away,
Ne'er thinking of due payment's day.

Great *C—sw—y* known by sirname *Dick (l)*,
Whose affectation makes men sick,

---

others are involved in law-suits for the procurement of their demands.

(*k*) The peer in question, who is occupied in illustrating the *Memoirs* of *Grammont* during his residence in England at the period of Charles II. is renowned for leaving his name during a long period upon the ledgers of the printselling tribe. The cause of his lordship's predilection for the above work is said to be on account of his wife, who claims alliance with the Grammont family.

C—sw—y.

With confidence of *Raphael*, struts,
And leg in folly's mire oft puts;

(*l*) *Mr. R—ch—rd C—sw—y, royally* denominated *Dirty Dicky*, ranks bosom-friend with the son of the *D—e* of *M—l-b—gh*, in proof of which our miniature-painter always fills the card-racks on either side of the chimney-piece with notes and cards penned by that noble personage. The *mania* of this artist is to possess impressions from all *Rubens'* performances; of which he has not unfrequently availed himself in making his own designs, and to such a pitch was this predilection carried, that he actually wanted to purchase the mansion at *Antwerp*, which that sublime painter inhabited, but was prevented for the cogent reason assigned on the opposite page. This however is not the only instance of *Dicky's cacoëthes*, whose eccentric brain, crammed with all the visionary chimeras of *Jacob Behmen*, *Swedenborg*, and other fantastic unravellers of fate, may well rank upon a par with *Doctor Faustus* or the Cheshire *Nixon*, so that he is little better than a *Mother Shipton* in male attire. As I have in this note treated upon the subject of *particular predilections*, I will again record the name of *Mr. Samuel Ireland*, who was devoted to the works of *Hogarth* and *Mortimer*, both oil paintings and drawings as well as prints: indeed so great was his collection of the first mentioned artist's produc-

George Duke of Marlborough.

[illegible] from the Life by R. Corbould, Engraved by W. Bromley, and Published

[illegible] by C. Cooke, No. 17, Paternoster [illegible] Mar. 24, 1791

J: H: MORTIMER.

Sir William Ouseley del.t J. Scott sculp.

Mother Shipton.

From an Original Picture in the Possession of Ralph Ouseley Esq.r

Hogarth Del.

T. Cook Sculp. Edin.

The Industrious Prentice grown rich, and Sheriff of London.

London Published as the Act directs by Robert Scholey 46 Paternoster Row.

C—sw—y, B—nks.

As proud in sharing *Bl—ndf—rd's* nod,
As if the *Marquis* were a God.
His toil hath been to imitate,
A *Rubens'* style,—sublimely great,
Nay frenzy caus'd such mind's expansion,
He needs would buy the *Antwerp mansion,*
But dearth in purse the wish repelling,
Ejected *Dicky* from said *dwelling.*

What dame now lists my knight's professions,
'Tis *B—nks,* collector of *processions (m),*

---

tions, that he had only one competitor for the palm of victory, in the person of the old *Earl of Exeter,* who died prior to the last inheritor of that title.

(*m*) This lady, who possesses an excellent disposition, has a taste for *processions* of every description, for which she is in the habit of paying very liberally; while another female collector is to be seen in the person of *Mrs. Fl—xm—n,* wife of the celebrated

H—ll—ngs—rth.

Sir *J—s—h's*, sister whose renown
Makes *Catalogus* low bend down,
And in true token of—" *his duty,*
" *Honour the shadow of her shoe-tie.*"

Now comes a niggard child of earth,
From Queen's Square, stingy *H—ll—ngs—rth (n)*,

---

statuary, who is doatingly fond of every pictorial performance from the pencil of the justly celebrated *Stothard.*

Having made mention of a statuary, I will here record the name of G---h--g---n, the sculptor, who is bitten with the *bust madness,* which he has pursued with unparalleled avidity, not having modelled less than two hundred, nor be it forgotten that in hitting off likenesses, he is particularly fortunate, witness the *Bust* of *Lord Nelson,* who never sat to any artist but G--h---g--n, whom he attended seven times for that purpose, being most particularly anxious that every lineament should prove the precise type of its original.

(*n*) Mr. H——-th, who is in pursuit of choice specimens of *Marc Antonio,* and all the Italian artists, is guided in purchasing by the

[illegible] del. [illegible] sculp.

[illegible] Bust modelled from life [illegible]

[illegible] Dedicated by permission to [illegible]

London. Pub.d Dec.r 1. 1813. by J. Parry. 10. Wells Str.

CHARLES I. KING OF ENGLAND &c

Harding Del. Birrell Sculp.

CHARLES II.

[illegible] by Sir Peter Lely in the Collection of his Grace the Duke of Queensbury

H—ngs—th.

Who spends as free in heaping store,
As *Jew* would give to *Christian poor;*
And hath a brain so passing fecund,
He knows *First Charles* preceded *Second;*
But as to vouching for aught more
On his research I close the door;
And while I thus wield probing pen,
On fam'd collectors acumen,

---

puffs that appear in the catalogues, his own judgment not being sufficient to detect a retouched impression, which he will purchase for a really fine one.

As I have been speaking of particular *manias,* that of collecting caricatures must not be neglected, the most masterly specimens of Chalcography having issued from the shop of *Miss Humphries,* in Saint James's Street, being the productions of *Gillwray's* prolific genius, who might even rank in his line upon a par with Hogarth himself. The present unfortunate mental derangement of that artist, may consequently be regarded as a serious event in the annals of *Caricature Collecting.*

Some lines instructive here may tend,
To prove I labour to befriend
Mine hero, whom I now endite to,
And urg'd by common sense—thus write to.

POET'S ADDRESS TO CATALOGUS.

Delpinum appingit sylvis, in fluctibus aprum.

HORACE.

The *Dolphin's* form he paints in woods,
And shows the BOAR in ocean's floods.

Good Sir, I plainly now must speak,
For though mine hero—still I'll tweak,
Proboscis whensoe'er I please,
Since sugar-plums won't cure disease,

Ignorance of Chalcographians.

To learned *Chalcographian* band,
I now extend corrective hand,
For after conning o'er and o'er,
The extent of your mental store,
You prove e'en in your lov'd pursuit,
Like idiots, gaping all, and mute.
Perhaps at this you'll frown and flout,
And swear that facts can't bear me out,
But *Truth* subservient is at will,
To dose you with hard griping pill.
But to the point:—Show one Collector,
'Midst all your host that proves reflector,
And knows each foreign knight and sage,
That suits his illustrative page,
Unless beneath the *name* be *writ*,
Date, rank, and *class,* with all that's fit:
For me I've *Grangers* vast look'd o'er (*o*),
Of *Burnet* seen stupendous store (*p*),

Ignorance of Chalcographians.

Huge *Pennants—Chalcographic* dons *(q)*,
And *Crowle's* deem'd first of *Clarendons*,

(*o*) Among other illustrated volumes of this author, I cannot help enumerating *Mr. Townley's* in particular, whose rare specimens I have very frequently dwelt upon with infinite delight.

(*p*) In *S—r J—s L—k—s* pictorial *Burnet*, among other egregious mistakes, which I did not note at the time it was offered for public inspection, I however particularly well remember remarking, that he had inserted the portrait of one *Mainwaring*, a *physician*, instead of the father who was a *statesman*.

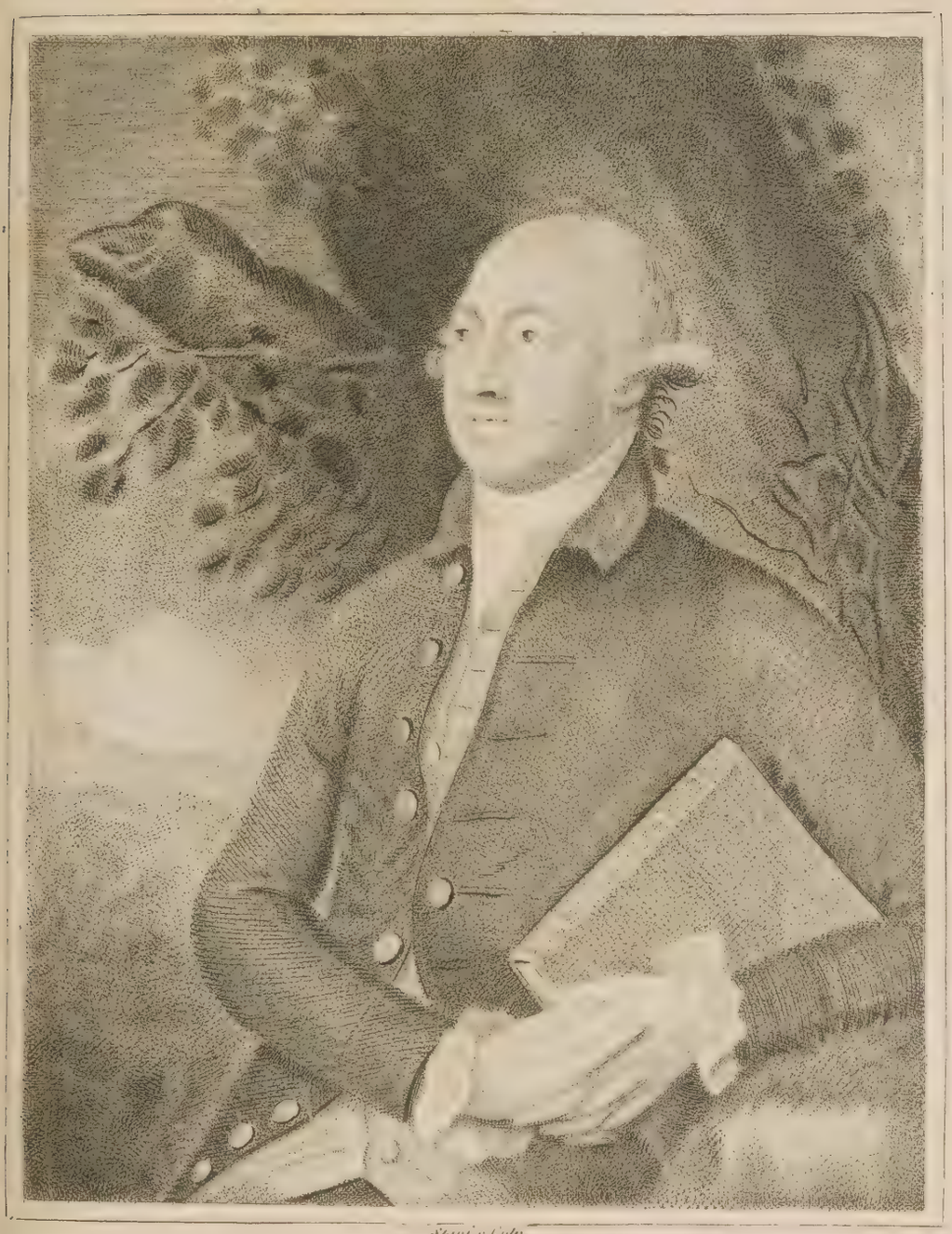
(*q*) *Mr Cr—wl—'s Pennant*, which was enriched from the materials of runaway *T—mmy Th—mps—n*, of Hebraic extraction, is, taking the *tout ensemble*, a passable specimen of illustration, though many insignificant prints are inserted which disgrace the pages. The *Burnet* and *Clarendon* of this collector have to boast numerous very rare specimens of *Chalcography;* but in these works, as in the above instance of *S—r J—s L—k—'s* blunder, there are the most flagrant errors: and in respect to the *Infanta of Spain*, mentioned by Pennant, I have ninety-nine times in the

The true Portraicture of the INFANTA DONA CATHARINA Sister to DON ALFONSO present KING of PORTUGAL. exactly taken from y^e Originall.

Religions love in Wisdoms worth
The truest Beauty best sets forth

Both joynd in one this Shadow shons
What splendor with the substance goes.

Sold by Mathew Collins at the three Black birds in Canning streete



Stanier sculp.

THOMAS PENNANT Esq.

An. Ætat. 50.

Published 1 June 1793, by J. Sewell, 32 Cornhill.

CHARLES BY THE GRACE OF GOD PRIN
ce of Wales, Duke of Cornwell, etc.

TAMERLANE.
Great Cham of
Tartary.
A.1402.
Vol: 1.
p: 238.

Ignorance of Chalcographians.

With pain I then the laugh have check'd,
To view such men as should reflect,
Imperial hot-press'd paper grace,
With son's in *lieu* of daddy's face:
While *vice versa,* through life's run,
Papa hath stood in place of son.
Thus ere tie-wig grac'd napper dense,
I've *grandson* seen take precedence,
And stand for *grandpapa,* who wore
On sconce no wig, but nature's store.

---

hundred seen a decorative portrait pasted opposite the page, which has no more to do with the lady whom Prince Charles was to have espoused, than I bear an affinity to the Great *Kham of Tartary.* Similar mistakes occur in the insertion of portraits of the *Nassau* family. I shall now close this subject by simply stating that in adverting to the character of the late *Mr. Cr—wle,* as a gentleman and a collector he was ostentatious, proud, and extremely mean in following up the *Chalcographian* pursuit, of which he was desirous of ranking the most heroic of champions.

Ignorance of Chalcographians.

In fine, Collectors, who presume,
All things to know, ne'er judge *costume*,
Each toils alone vast page to cover,
And rank a *Chalcographian* lover *(r)*.

(r) *Lord M—k K—rr*, before mentioned, is possessed of an illustrated Bible, wherein is inserted, as I have been given to understand, an engraving of *Magdalena Passe*, being a representation from profane history of the Lycian Shepherds transformed into frogs for refusing water to *Latona*. This print however is placed opposite to the page which records the discovery of Moses in the bull-rushes by Pharoah's daughter. Being thus occupied on the topic of illustrated Bibles, I must not omit to reprehend in the most pointed terms, the loose and indecent prints that frequently appear as pictorial embellishments of holy writ, which are much more framed to grace the annals of a brothel, than stand recorded on the scriptural page.

THEATRICAL CACOETHES.

——— Unus utrique error
Sed variis illudit partibus.

HORACE.

Each mind the self-same error sways,
But mocks them all in different ways.

Now humbly treading in the shoes,
Of *K—mble* I must not refuse
To *W—ldr—n* place who doats on plays (*s*),
That acted were in ancient days,

(*s*) The Thespian now under review, has always evinced a desire to possess theatric curiosities, but the state of his purse has unfortunately damped his ardour. He was formerly a book-vender in Middle-row, and has presented himself to the public as a dra-

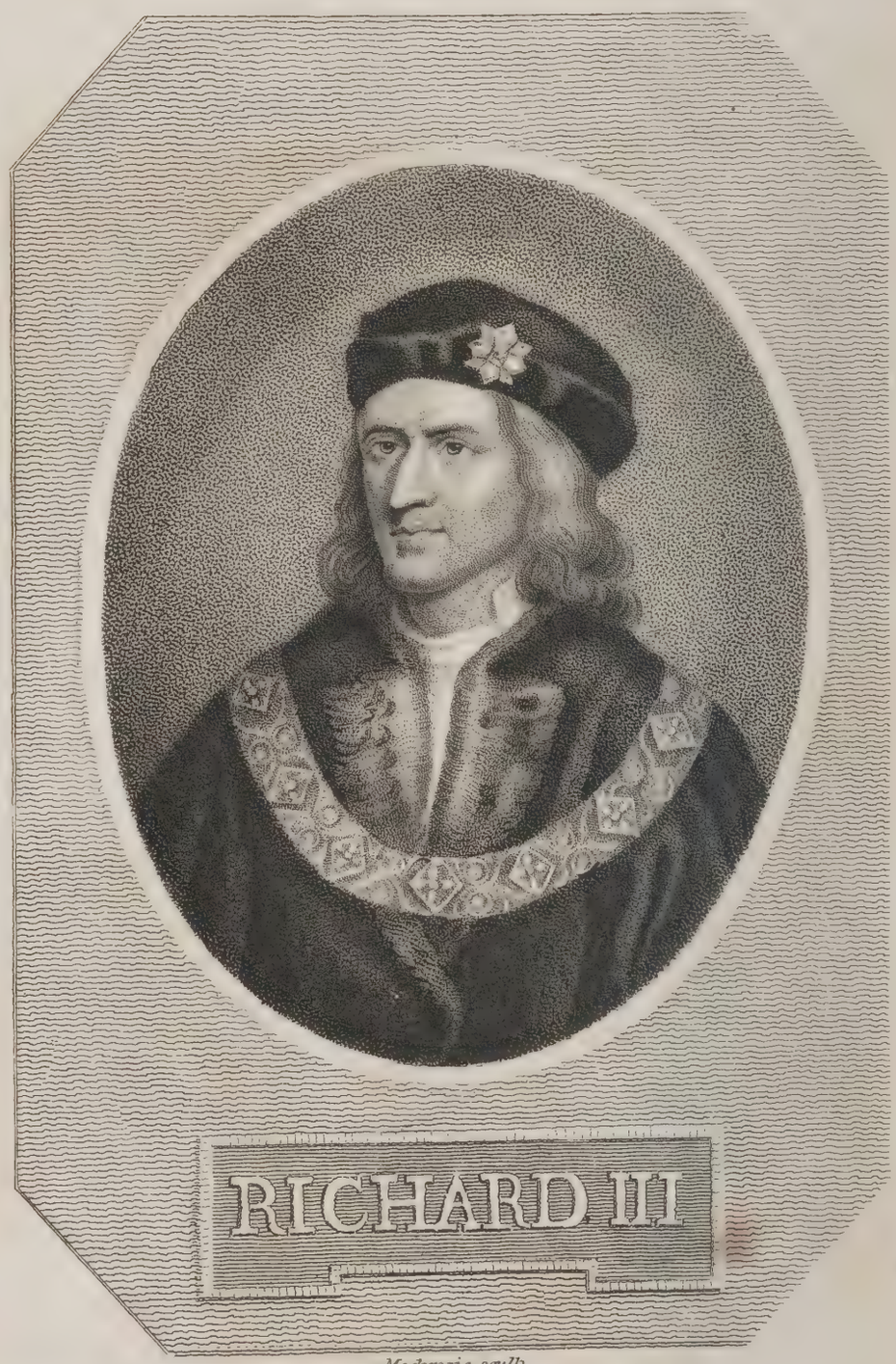
Theatrical Cacoëthes.

With portraits too of such as wore,
The *sock* and *buskin* heretofore:
As for his prowess on the stage,
He may possess some *mental* rage,
But *hearing* is a certain test
With *sight*—that proves his bad's the best;
For sov'reign nature hath denied,
That he should e'er expertly ride
His hobby :—strutting scenic god,
Wherefore he ranks a *Thespian clod:*
As *Player* thus the *Author's* brother,
Just skill'd in ONE, as well as t'other.

---

matic writer as well as player; but I am sorry it does not lie in my power to pass any encomium upon his poetry or performance. Notwithstanding this conclusive stricture, I really wish *Mr. W—dr—n* success in all his undertakings, as he is a quiet, inoffensive, and well-meaning man.

Ex quovis ligno non fit Mercurius.



Mackenzie sculp.

Published Feby. 1810, by S. A. Oddy.

Theatrical Cacoëthes.

Mark *L—chf—ld* dashing quart and tierce (*t*),
With love Shakesperian wond'rous fierce;

(*t*) *Mr. L—chf—ld,* the friend of *Messrs. B—d—n* and *H—ll,* is said to be as well read in Shakespearian lore, as any of his renowned commentators; while his pen is monthly employed to blazon the pages of the *Theatric Mirror.* This gentleman, who purchases every thing relating to the stage, is frequently seen in the shop of play-vending *B—rk—r,* of Russell-street, in order to be in the vortex of dramatic literature; but the effect of his *mania* was never rendered so conspicuous as when he essayed the arduous part of *Richard the Third,* in which scenic attempt however he completely failed. It was owing to this circumstance that when at the masquerade a short time after, a gentleman present chancing to recognise *Mr. L—chf—ld's* person, accosted him in the following words:

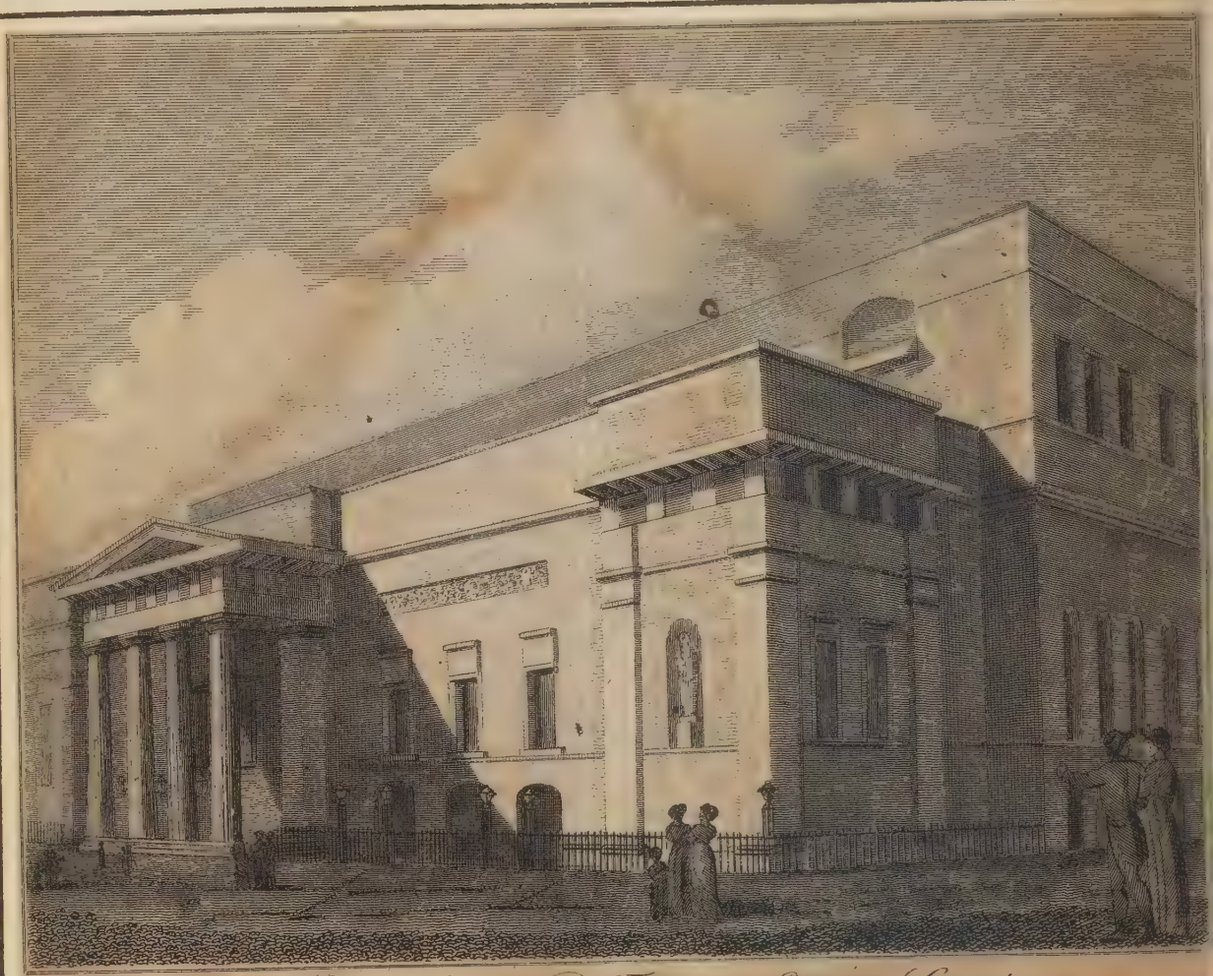
"If Richard's fit to live, let Richmond fall;"

which appropriate exclamation so offended the would-be *Roscius,* that he not only wanted to see the face of the person in question, but also talked loudly of exchanging cards, a *challenge,* and so forth.

Theatrical Cacoëthes.

Who shares with Catalogus treat,
O'er prints theatric, when they meet;
And scribbles too—dear recreation,
For page of monthly publication:—
Nor be O! Muse, forgot the night
When in *Third Richard's* costume dight,
He did the arduous feat essay,
And ranted thus some hours away.
Wherefore let foes say what they can,
He ranks *stage*-BITTEN *gentleman;*
Like *Coates* theatric connoisseur,
Call'd *Fashion's* famous *Amateur*,
Who boasts from *dames bound in his fillets,*
A countless pile of *tender billets* (*u*),

(*u*) This conceited personage, who has *enacted* sufficient to entitle him to the appellation of *f—l*, so long as he shall continue to *play his part* in this world, has absolutely the vanity to boast that he has upwards of *one thousand letters* from the ladies, which



View of the New Theatre, Covent Garden.

DRURY LANE THEATRE,
Westminster

Theatrical Cacoëthes.

Which he unopened hoards to vex
Poor disappointed female sex.

With potent dose of *L—chf—d's* pill,
View *Play-house Mirror*, famous *H—ll*,
Who gorges on poetic lore
Of ancient date, and boasts a store
With prints conjoin'd; which aught impart
Descriptive of the Scenic art (*v*).

---

he preserves *unopened*.—Query. If they continue sealed up, how can this connoisseur ascertain for a certainty that they are the productions of a female hand?

(*v*) Our collector, editor, and play-goer, has *weighty* reasons and *sterling* arguments to account for his theatric *mania*, witness, VELUTI IN SPECULUM. Some years back when the heyday of the blood was more predominant than at present, *Mr. H—ll* no doubt remembers a tale that was current in the lobbies of Covent Garden and Drury Lane theatres, respecting a gentleman who went from the playhouse with a Cyprian, and remained at her

Theatrical Cacoëthes.

Of mimic pow'rs the chief now view,
Our *Chalcographian* course pursue,
M—th—ws collector of *each print* (*w*),
That shows of *Garrick's phiz* the dint,
And folios eke intent to grace,
With prints that blazon scenic race:

---

lodgings till the ensuing morning, when in the place of leaving an *Abraham Newland* upon the dressing-table, the female votary of pleasure after the gentleman's departure, found the present to be no other than one of *Gowland's Lotion* bills, which bore a striking resemblance to a bank-note. This was thought a good *hoax*, but the expressive title of *bilk* continued long after to accompany the name of the person in question.

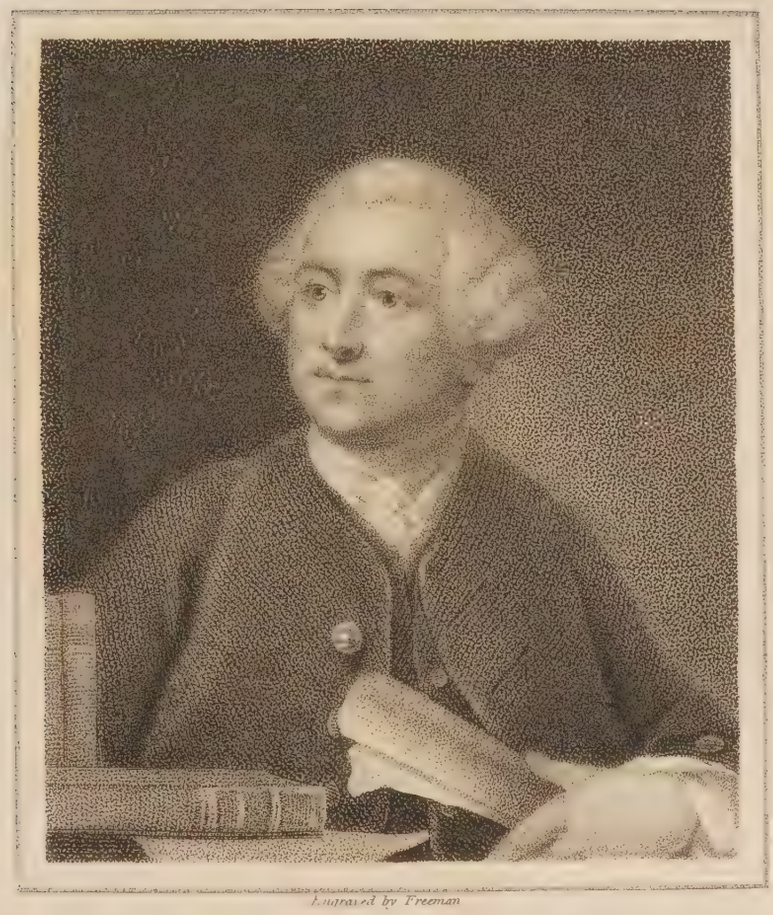
(*w*) The extraordinary and versatile powers of this comedian do not stand in need of any panegyric, as it is quite sufficient to witness the exertion of his talents, which must command admiration. Under the guidance of *C—r—m* the printseller, as I have been informed, *M—th—ws* is forming a collection of theatricals, being particularly anxious to possess every thing relating to the inimitable *Garrick*.

European Magazine.

Engd by Tudor from an orig.l Painting by Drummond taken in the 73 year of his Age.

Abraham Newland, Esq.r
Chief Cashier,
OF THE BANK OF ENGLAND.

Published by J. Asperne, Successor to M.r Sewell, No. 32, Cornhill, April [illegible]

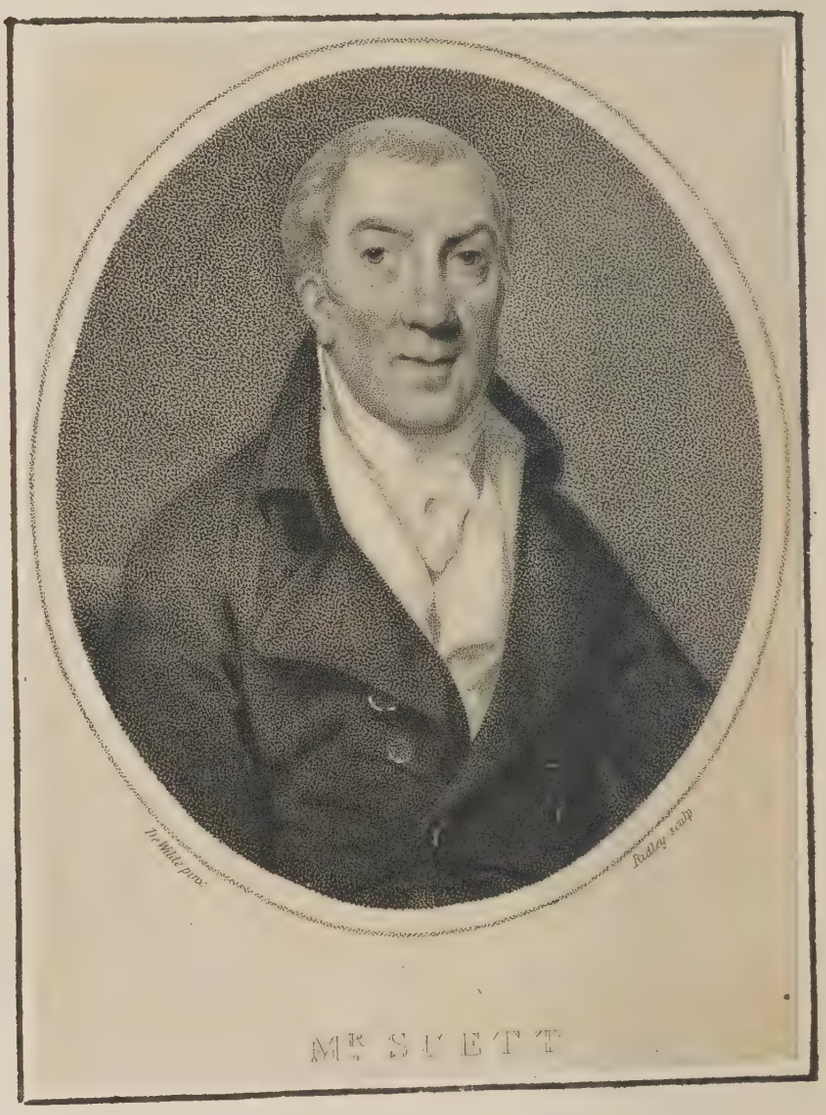


Engraved by Freeman

David Garrick, Esq.r

From an Original Picture in the possession of John Taylor, Esq.r
painted by Sir Joshua Reynolds.

London: Published by Vernor, Hood & Sharpe, Poultry, June 1, 1807.


Mr SUETT

Theatrical Cacoëthes.

Nor be the fam'd pursuit pass'd o'er,
Belov'd of *Suett*, now no more *(x)*,
Barbatics pride that made him crazy,
Old Caxon, Scratch, Tie, Bob, and Jazy,

(*x*) The late *Mr. Suett*, the comedian, whose eccentricity and comic powers still live in the memory of the public, had collected a vast number of *Old Wigs*, which unfortunately were destroyed by fire, and among the rest was one of those appendages of the head, said to have belonged to *King Charles* II. which *Suett* bought at the sale of the effects of old *Rawle*, the antiquarian. As the theatrical powers of *M—th—ws* are of the broad comic cast, which was Suett's *characteristic vein*, the former, no doubt, actuated by a similar *cacoëthes*, has taken to the *Wig Mania*, since it is an old and received opinion that *wits* will *jump*. As I am upon the subject of an article appertaining to dress, I can do no other than candidly avow, that I should feel proud to possess the relics forwarded by order of the invincible *Lord Nelson* to *Lady Hamilton* which were the several articles of apparel in which he was habited when the fatal ball deprived that gallant admiral of his life, and the country of one of its bravest defenders.

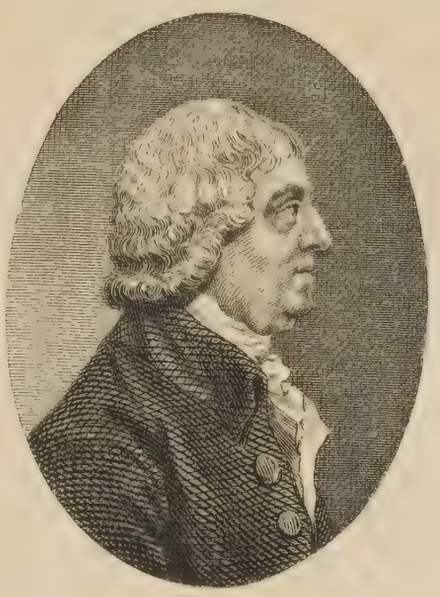
Which *Charles*, like predecessor buys,
Esteeming each a wond'rous prize.

PICTURE MANIA.

Animum pictura pascit inani.

'Tis fitting now we pass some strictures,
On such as boast a rage for pictures;
Who like friend Catalogus con
The page renown'd of *Pilkington*:
Wherefore sage leader of the van,
Comes *St—ff—rd's* Marquis, mighty man (*y*),

(*y*) *As the Marquis of Wellington* ranks generalissimo on the



Granville Leveson Marquis of Stafford

Picture Mania.

Who had so strong the raging fit on,
To make election of one *Br—t—n*,
As register of pictures grand,
Though Painting he don't understand (*z*).

Next red-hot as a Salamander
View *D—v—ds—n* great Alexander (*a*),

Peninsula, even so does *St—ff—rd's* peer boast the title of commander-in-chief among the picture collectors of our island: nor can I in justice deny that many specimens in this nobleman's gallery are superlative examples of the graphic art.

(*z*) *Mr. Br—t—n*, the publisher of some very choice specimens of architectural gothic remains, was elected *Fellow* of the *Antiquarian Society*, on account of his enthusiastic research, as I conjecture, into *stone walls;* for independently of their pictorial representation, I cannot divine a cause why the nomination in question should have taken place. To the present personage also devolved the task of cataloguing the pictures of the last-mentioned nobleman: a labour he was in no respect capable of judiciously

Picture Mania.

Renown'd *Contractor*, who will buy
Books, prints, and pictures, manfully;
With just such judgment as appears
To grace the creature with long ears.

Lo! next enacting bold his part,
Comes *Bristol D—v—s*, christ'ned Hart (*b*),

---

performing, having never been inducted to any refined knowledge of the graphic art.

(*a*) This gentleman, who is immersed in the dunnest smoke of Bœotian ignorance, has nothing but money to recommend him: backed however by such a requisite auxiliary, he stands forward a great collector, purchasing at random, without either taste, judgment, or science.

(*b*) *Mr. H—t D—v—s*, member of parliament, is deeply infected with the Picture *Mania*, which money, acquired in that emporium of ignorance, the city of Bristol, enabled him to indulge in its fullest extent.

Picture Mania.

State pillar sage as eyes can see,
That adds to name an M. and P.
A banker who in *arts* ranks shallow,
But famous judge of *Russian tallow* (c);

(c) Some years back this senatorial banker, realized £.40,000 in one day, by a lucky speculation in Russian tallow; but as I am now occupied upon the topic of a Bristolian lover of pictures, I cannot resist the desire of giving my reader the following poetical quotation from an unknown writer, as highly descriptive of the Bristol race, when considered under the head of the *arts*.

Of the arts I must speak, so at once to define,
A *Bristol Apelles*—behold but the *sign*
Of red rampant Lion, a *Savage* and *Bell*,
Their talents such daubs comprehensively tell;
While taste is display'd in a breach of those rules,
Which genius has sanction'd and use of the schools,
Here *quantum* of colours on pallet ne'er fail
To make *Iris* blush, and outvie peacock's tail;
The true line of beauty your optics can't trace,
In figures possessing no vestige of grace.

Picture Mania.

Whose intellect burns just as bright,
As glimmer of a *farthing light* :

Whose outlines display—or I'm not a bard,
True emblems of adamant, tasteless, and hard.
O ! artists of Somerset Place, prithee say,
Are such the aspirers to envied R. A.
Shall vestments of *pinks, blues,* and *reds,* nature shock,
Arraying each portrait, a true barber's block !
Shall faces of *chalk* and *vermilion's* hot glow,
Shall hands, precise models of pale lumpy dough,
In short, can endowments like these prefer claim,
To ought pictatorial, worthy of fame ?
Or if at their landscapes a slight glance we take,
The trees are green brooms, and the skies all opake ;
In lieu of the rivers transparently bright,
'Tis an expanse of azure, or one plane of white ;
The villas all staring prove wond'rous defective
In that most essential of points—true *perspective.*
While cows, dogs, and horses, like sticks void of motion,
Of playthings from toyshop convey a just notion.
Cuyp, Waterloo, Wouvermans, Ruysdale, they scorn,
Poor souls, if in Bristol, they'd all pine forlorn ;

Cuyp pictor.

Picture Mania.

But all is one, for now you know,
'Tis money makes the *mare to go.*

Their just compositions no patrons would find,
Bristolians for nature possess not the mind;
When *they* part with their *guineas* they claim what is rare,
A *Picture* of PICTURES, to make people stare,
Determin'd they'll get what is *sterling* for *gold,*
Their uniform practice I'll instant unfold:
To those tenets close sticking of *Cocker* profound,
They purchase not PICTURES, but Paint by the POUND!
O shame! Science droops while true artists deplore,
That Genius at Bristol does nothing but snore.
Yet ah! sons of lucre, tho' bound by the spell
Of ignorance black as the dun shades of hell,
Though Bœotia's dark Erebus hangs o'er your spheres,
Enshrouding your senses and eke asses ears,
In short tho' of painting ye deem yourselves judges,
Your knowledge in this at a snail's pace slow trudges,
Like glazier's as bright; who, for publican shows,
On shutter fine *checkers* in orderly rows.
Yet do not despair, friends, ye still boast a charm,
To kindle in painters a fire brisk and warm;

Picture Mania.

Next fetter'd by pictorial spells
A R—v—sly comes, who *buys* and *sells (d)*,

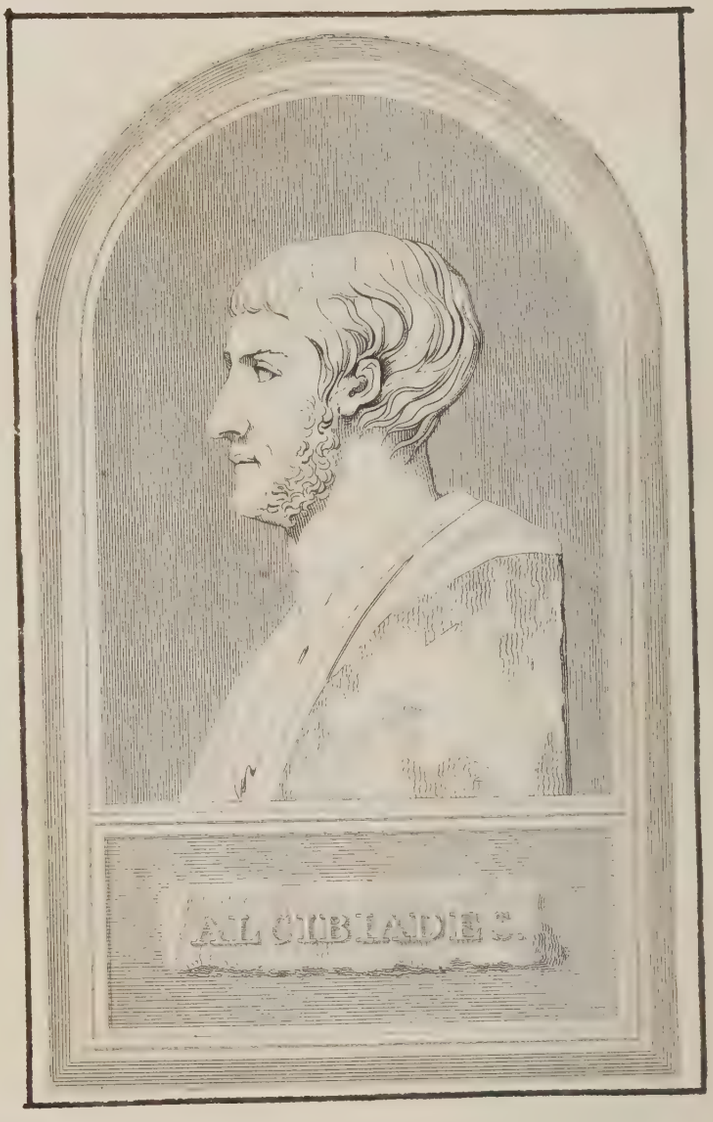
I mean not of genius the flame trite and old,
Extinguish'd in Bristol—I mean, Sirs, your gold;
Since lucre makes daubers clean canvass defile,
And paint not by *yard* or by *ell*—but the MILE;
In fine they have sense to avow ye are ninnies,
And all that they crave is your *guineas*, your *guineas;*
Your gold they will have, they declare by the pallet,
And knock ye down, using the brush for the mallet;
That weapon tremendous which nothing withstands,
Making *dull heads more dull*, when design'd by *such hands*,
In brief it requires no small sense to decide,
Whether artist or cit is to sense most allied;
But of this I'm convinc'd none would ever aspire,
To say that conjoin'd they would set *Thames on fire*.
But now to discover their *learning* let's try,
A task mighty easy betwixt you and I;
There's no need to put nice research into fetters,
When lords of the *fine arts* do not know their letters;
In short I would wager what any dares lay,
In lieu of a C they'll spell College with K.

Drawn by W. Brown; & Engraved by J. Jones. For Dr. Hughsons Description of London.

CARLTON HOUSE.

Published by J. Stratford, 112, Holborn Hill, Novr. 26th 1808.

HENRY CONSTANTINE JENNINGS Es.r
CHELSEA.


ALCIBIADES.

Picture Mania.

Since e'en from noble, looking big,
To wearer of *Right Reverend* wig;

(*d*) The reverend gentleman above quoted, as illustrative of my page, may be regarded as a *private collector* by such individuals as do not understand the meaning of the word *dealer;* but not being altogether a stranger to lexicography, I must certainly apply the above term to Mr. R————, who ranks a vender as well as *Smart, Woodburn,* or any other of the renowned *canvass merchants.* In addition to the specimens of *Chalcographians,* quoted in my poetic ledger, I must not omit to mention by way of addenda, *Dog J—nn—ngs,* who acquired this *canine* addition to his name from having purchased the celebrated antique of *Alcibiades's mongrel* for one thousand guineas. *Mr. J——s,* who is now about ninety years of age, continues infected with a cacoëthes of collecting any thing that is in opposition to what is possessed by others, wherefore it is merely necessary to say that the *walking stick* of Mr. Tompkins is made of *ash, whereas* the one offered him for sale is of *elm,* but he will instantly demand the price, and become the *fortunate possessor.* Nor let me forget the deceased *W—lsh P—rt—r,* so renowned for *embellishing cottages,* and whose taste was consulted in the arrangement of *Carlton House.* This gentleman not only collected for himself,

Picture Mania.

In spite of all each may profess,
He ranks true *dealer*, more or less.

Of modern school supporter fam'd
Must *Leicester's Baronet* be nam'd, (*e*)

---

but would undertake to store the mansions of others with pictures and antiques, and in short, was a complete *Proteus*, attuning his versatile taste to the wish of every new customer.

(*e*) *Sir John Leicester*, to whom I may well apply the following couplet of Boileau:

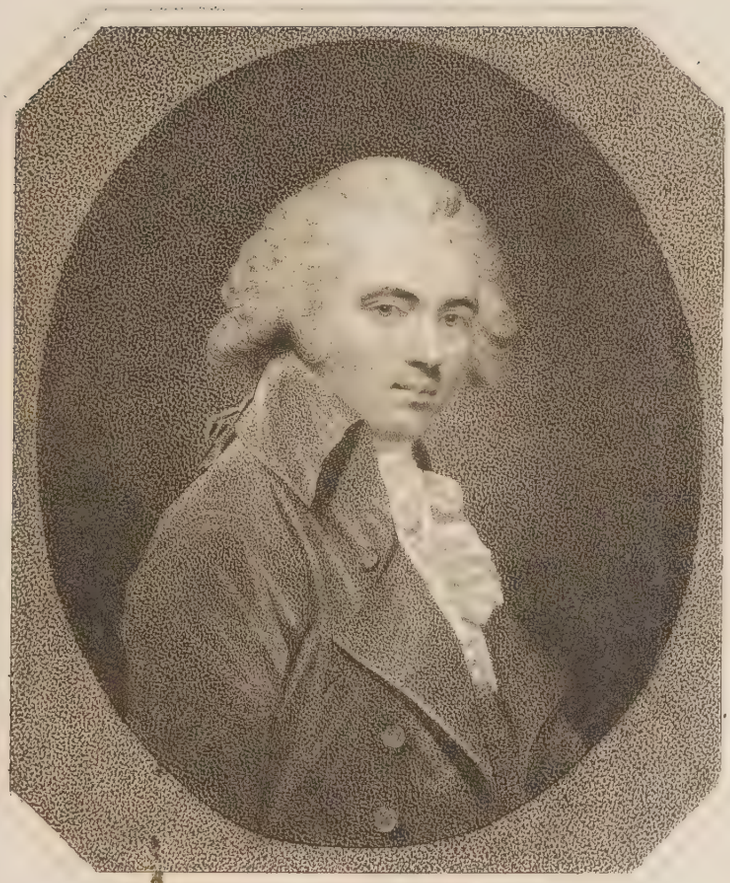
> La docte *antiquité fut toujours venerable,*
> *Je ne la trouve pas* cependant *adorable,* BOILEAU.

Has in a very praiseworthy manner extended his aid to the *living*, by patronizing artists of the present era, of whose performances he has to boast a very choice collection. Being thus engaged on existing painters, I think it may not be unfair to designate *Stothard* the British Parmegiano; *Wilkie*, the *Gerrard Dow*; *Beechy, the true delineator of nature*; and *West*, the *Poussin* of England. With respect to the last mentioned artist's talents, too much en-

Etched by I. Girtin.

GERHARD DOUW.

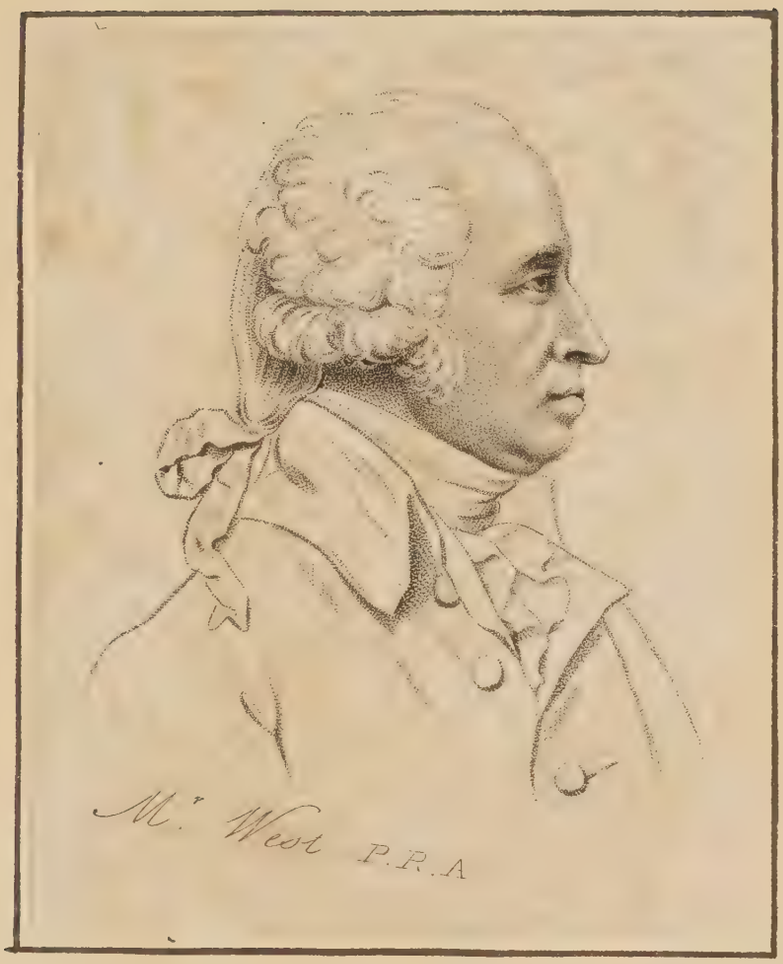
Eminent Painter of Conversations, &c.
Born at Leyden, 1613. Died, 1674.



Engraved by Ridley from an Original by Sir William Beechey.

Sir William Beechey.

Act directs by T. Bellamy, at the Monthly Mirror Office, King Street Covent Garden, July 31, 1796


Mr West P.R.A

ZIMMERMANN.

The Adelphi Buildings.

Ben. Green delin & sculp.

Picture Mania.

Who well deserves the meed of praise,
Rewarding worth of *modern days*;
Such as by *Stothard* is possess'd,
A *Wilkie, Beechy,* or a *West.*

---

comium cannot be lavished upon his celebrated picture of Christ Healing the Sick, which performance, thanks to the Prince Regent, was prevented from being exported to America. Neither can I pass over in silence the late *Mr. Barry,* who, in order to refute the assertions of *Zimmermann* and the *Abbé Dubois,* (who have stated that the clouded and foggy atmosphere of England incapacitate our countrymen from excelling in the graphic art) produced a series of paintings, now preserved in the apartments of the Society for the Encouragement of Arts, &c. that would confer honour on the talents of the most sublime painters of antiquity.

NICNACKATARIAN MANIA.

Quot capitum vivunt, totidem studiorum
Millia.

Pursuits and passions on this earth we find,
Vary with increase of the human kind.

Thus having some rare samples shown,
Of persons to collecting prone,
Whether as hot as Cambrian Taffy,
In searching mines of *Chalcography;*
Or making purse at auction debtor,
For hoards of musty rare *black letter;*
And last the crew so passing bold,
In buying *paintings scrubb'd* and old *(f)*;

(*f*) There is perhaps more quackery in picture dealing than in

PORTLAND MUSEUM

Published 8 June 1784, by S. Hooper.

N. C. Goodn

Nicnackatarian Mania.

Some few alike must now be trac'd
Each gifted with a diff'rent taste (*g*) :
So to commence:—Our R—g—nt Prince,
A wond'rous passion doth evince,
To guard in armoury, with care,
Types of *old saddles militaire (h)*;

---

any other trade existing, as could be exemplified by *Dermer*, *Woodburn*, *Quaker Smart*, and a thousand other Graphimanians; for when we find *Sallad-venders* in *Saint Giles's*, and *Cabbage-sellers* in *Covent Garden*, pretend to a knowledge of painting, there is no affixing any boundary to this pictorial cacoëthes.

(*g*) *Mille hominum species et rerum discolor usus*
Velle suum cuique est nec voto vivitur uno.

PERSIUS.

(*h*) In the armoury at *Carlton House*, which is arranged with infinite taste, there are several specimens of this equestrian accoutrement, in collecting samples of which the R—g—nt manifests a most unconquerable cacoëthes.

Nicnackatarian Mania.

While *Charlotte* too, with rapture dwells
On *medals, coins,* and precious *shells* (*i*);
One, warm'd with fine harmonic glow,
Pays *fifty pounds* for *Pamphilio,*

(*i*) The *P——s C——te* has already embarked with great spirit in collecting the above-mentioned articles; nor is she less conversant with the *old armour,* respecting which the late *Captain Grose* was not more deeply skilled. For the *shell mania, L—d T—nk—r-v—lle* is no less renowned: but all living personages of this description were surpassed by a collector of antiquity named *Rumfius,* who, although *stone-blind,* literally gave *one thousand pounds* sterling for a *single shell.* Of this individual there is a print extant, representing him in the art of handling the rare specimen in question. As the above couplets relate to royalty, it would be highly improper in me not to register the name of the *D—ch—s* of *Y—k,* who has such a predilection for *dogs,* that she never goes out unattended by troops of those faithful animals; neither let me pass unrecorded the mental endowments of this personage, which are to my knowledge characterized by every sentiment of tenderness and philanthropy towards the distresses of the suffering and the poor.

Her Royal Highness

the late

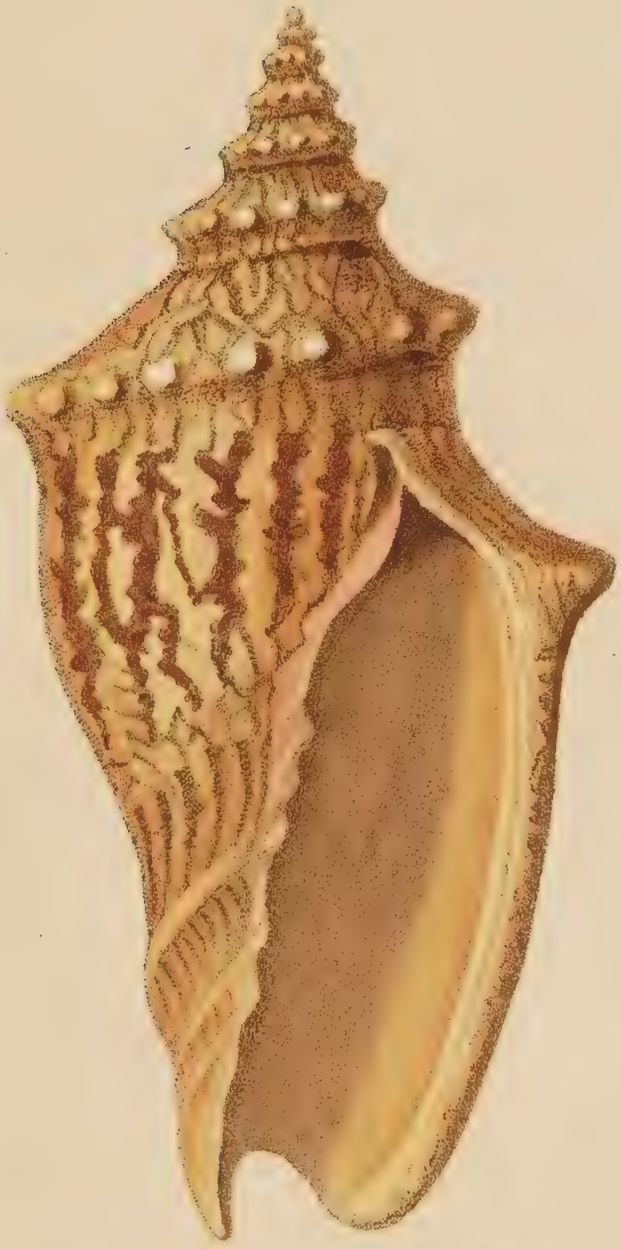
PRINCESS CHARLOTTE of SAXE COBOURG,

Obiit Novr. 6. 1817, Æt. 22.

Published Novr. 8. 1817
by R. Taylor & Warwick St. Golden Square

F. Bart

FRANCIS GROSE Esq. F. A. S.



G. Perry del. T. L. Busby sc.

VOLUTA PACIFICA.

Pub.d by J. Stratford, Aug.t 1810.

HONI SOYT QUI MAL Y PENSE.
DIEV ET MON DROIT

JACOB LABAT DISTILLER
Labat's Best Virginia
at ye Indian Prince & Still in Coventry
Street, near the Hay Market
LONDON.

FOR
OUR
WILLSON.
Tobacco & Snuff
No. 19 Newgate Street
LONDON.

And would stake *hundreds*, could he win,
A fam'd *Cremona's violin* (*k*).
Yet such oft prove but wretched scrapers:
Others will buy *tobacco papers* (*l*),

(*k*) Cremona, a town in Italy, was very famous for manufacturers of violins, the makers of which instruments were *Amati*, *Straduarius*, and *Styner*, and some of those have been frequently sold for two hundred guineas each.

(*l*) Independent of the instances above cited, the late *Mr. Tighe* was rendered conspicuous for collecting printed shop-bills, of which he possessed a countless hoard. Neither must be omitted the mention of a lady who has a cacoëthes for *notes of invitation, shop cards*, &c.; from the style of writing, and designs of which, she forms her opinion of the lady, gentleman, or shopkeeper; nor will she deal with any tradesman, the *design and wording* of whose *card* does not betoken what constitutes in her estimation a fair and honest dealer. Although the ensuing *mania* bears no reference whatsoever to the above-mentioned instances, I cannot refrain from enrolling it, being rendered conspicuous in the person of *Mr. N—rr—s*, of *Alb—rm—rle Street*, who has such

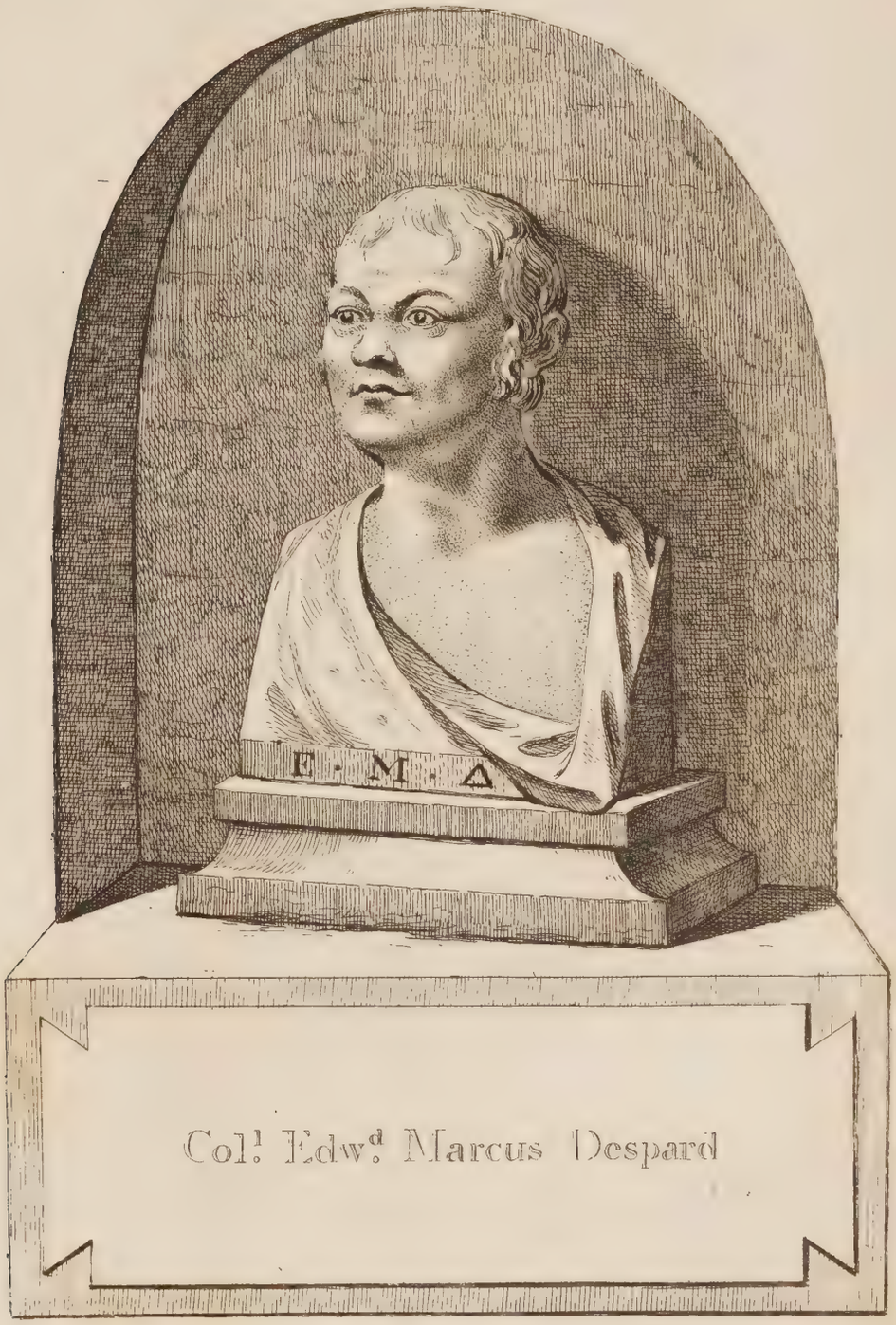
Nicnackatarian Mania.

Who ne'er once dreamt while quaffing swipes,
Of *short-cut*, and *tobacco-pipes:*
Samples we have of some, whose hopes
Concentrate in the *hangman's* ropes *(m)*:

---

an assortment of *snuff boxes*, that he makes a boast of never taking *two pinches* of that pungent dust from the same *tabatiere*.

(*m*) It is absolutely a fact that this *cacoëthes* is cherished by Mr. Urq—h—rt, a gentleman of respectability, who has bargained with *Jack Ketch* at so much *per rope*, to which he affixes a label, bearing the name of the criminal executed, with a statement of the crime for which he suffered. Of course, though this personage may pay exorbitantly for many of the hempen specimens which have not curtailed the existence of very noted characters, yet he is sufficiently remunerated when delinquents like Colonel Despard, Bellingham, the assassin of Mr. Perceval, or a sanguinary *Williams*, terminate their career at the gallows. The recent mention of *Despard* brings to my remembrance the *mania* of *Mr. H—vis—de*, of surgical fame, whom I must usher into notice as a great collector of *masks*, taken from the countenances of deceased persons of celebrity and notoriety, in the progress of which pursuit he was once disappointed, for upon applying to *Mrs. Despard*



Col.l Edw.d Marcus Despard

London, Pub.d Jan.y 1.1845, by J. Parry, 19, Wells Str.t

L. G. del.

BELLINGHAM

Sketch'd from Life May 15. 1812.

London Publish'd May 19. 1812

JOHN WILLIAMS.

[illegible]

[illegible]

[illegible]

Nicnackatarian Mania.

One rusty *armour* buys amain (*n*),
Or painted window's shatter'd pane (*o*);

---

for the loan of the *mask* taken from her husband's visage, subsequent to his execution, the lady in the first instance consented, but upon ascertaining that *Mr. H—vis—de's* request did not originate in any sentiment of respect which he felt for the deceased, but was only made to gratify this particular *mania*, she in consequence refused to accede to his wishes. To this curious *mania* may be subjoined the pursuit of a gentleman formerly residing in the Temple, who had an apartment decorated with the *rattles, lanterns,* and *staves* of watchmen, together with the *knockers* wrenched from street doors, which were the trophies of his nocturnal perambulations.

(*n*) The *E—rl* of *W—rw—ck* is in possession of many curious and valuable specimens of this warlike costume of our progenitors, which was in some cases *rivetted* upon the person of the wearer: an instance of this kind being recorded by *Mezeray*, who states, that some Italian knights being made prisoners, the victors were unable to take off their armour, in consequence of which they kindled a large fire, and upon this they rolled the unfortunate men, who were literally roasted like lobsters in their shells.

Nicnackatarian Mania.

The skins of birds, of beasts, and fishes *(p)*,
Cups, saucers, tea-pots, old Delft dishes *(q)*;

(o) *Mr. B—kf—rd,* of *F—nth—ll,* the *H—n—r—ble Mr. B—ng,* and the late *Lord Orford,* together with countless others may stand enrolled as doatingly fond of this article, which is usually purchased to decorate the library, in order, as Milton emphatically expresses it:

"To cast a dim religious light."

As the above line appertains to things sacred, I cannot refrain from recording the Methodistical *mania,* which never was more powerfully evinced by the most bigotted catholics, than became manifest a short time back at the sale of Huntington's effects at *Hermes Hill, Pentonville,* where, among other precious *relics* of this *saint* among the *ranters,* producing extraordinary sums, an *old arm chair* must particularly stand recorded, which, although not intrinsically worth *fifty shillings,* was knocked down to a *devotee* for SIXTY POUNDS, while *Saunders,* the auctioneer, was *commissioned* to go as far as *one hundred,* had the competitorship continued. This *chair cacoëthes* brings to mind the *perforated seat* whereon the *Popes* are compelled to sit prior to their being in-

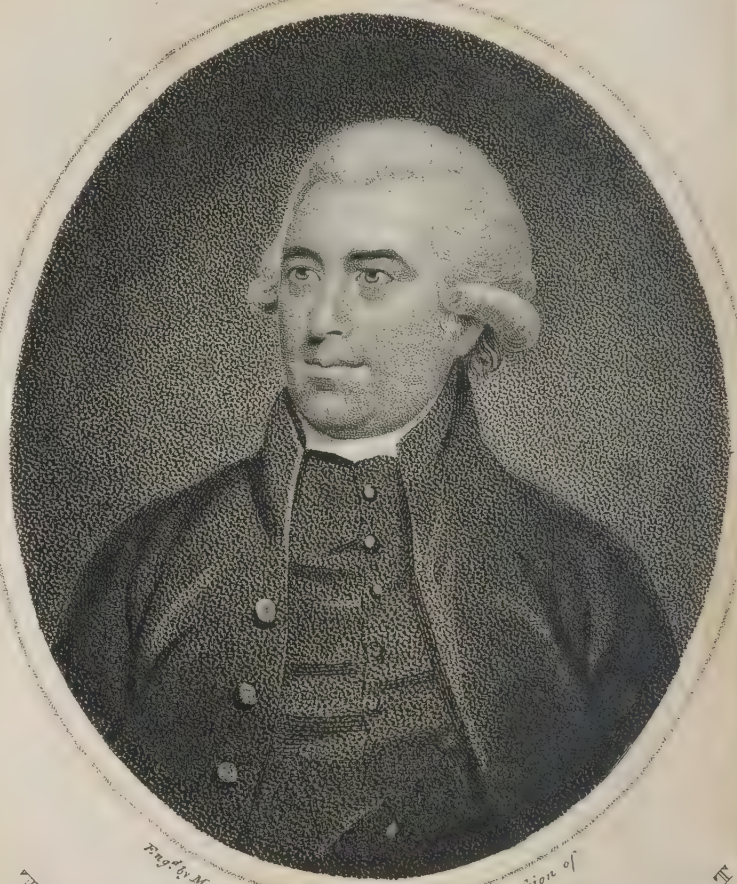
J. Parry del. A. Van Alsen sculp.

EDWARD EDERDS,
Preacher.

London, Pub.d Dec.r 1.1813. by J. Parry 10, Wells Str.t

Joannes 8

Publish'd Dec.r 1.st 1799 by Wm. Richardson York House N.o 31 Strand



Engd. by Mackenzie, from an original Picture in the possession of M. Garthshore, M.D.F.R.S.

THE RT. HON. SIR JOSEPH BANKS BART.

President of the Royal Society. &c &c.

Nicnackatarian Mania.

Whereto the bold pursuit let's add,
Of him that after wives was mad,

---

vested with the triple crown, for the purpose of submitting to a *strict examination,* which was deemed most essential after the *hoax* passed upon the Conclave by the female commonly called *Pope Joan.* In addition to this *chair mania,* I have recently been informed that the spectacles of Huntingdon, and every other article, produced similar exorbitant sums, while it is asserted that a *waggon* of the *prophet's* was purchased by a farmer, who was one of his most zealous followers, for no less a sum than ONE THOUSAND TWO HUNDRED POUNDS. This also brings to recollection the rage that was manifested for any precious relic that had belonged to *Edward Edwards,* the black preacher, on his leaving England in the capacity of a missionary, to preach the gospel among his swarthy brethren.

(*p*) In the person of *S—r J—s—ph B—ks* we have a striking instance of this *mania,* which was carried to such an extent, that in order to ascertain whether any relationship or affinity existed between a *flea* and a *lobster,* one of the former insects was boiled, when his *coat* not turning *scarlet,* it was incontestibly proved, that

"*Fleas are not lobsters by the Lord!*"

Nicnackatarian Mania.

Who took arch *Mahomet's* advice;

For, where he treats of paradise,

Having spoken on the subject of animals and insects, I cannot forget to make mention of *L—y C—te C—pb—ll,* who is a most determined bird-fancier, having no less than ten parrots at the same time; one of which happening to be sick, her ladyship absolutely sat up for ten nights with this feathered favourite, during which period she never once changed her apparel. I have further to add in respect to the *bird mania,* that a lady, named *Orby Hunter,* some short time back positively bequeathed two hundred pounds per annum for the maintenance of a favourite parrot, so long as he should continue in the land of the living. Nor be forgotten Poor Tom Sugden, the mendicant, whose love for pigeons was never surpassed by any fancier of that billet-carrying bird.

(*q*) To these various predilections should be subjoined the *tulip mania* and *botanical cacoëthes,* for which innumerable individuals have been and are famed, witness the late *D—ct—r D—rw—n,* and the living *D——r Th—nt—n,* whose specimens are now disseminated through the medium of a lottery, a specious but deceptive plan, which was also resorted to by *Messrs. Macklin*

J. Parry, del.^t

A. Van Assen, Sculp.

Nicnackatarian Mania.

He makes the charms of women—heav'n;
So Langford took of wives just seven (*r*),
A number that might scare to death
The boldest Turk that ere drew breath.
Nor pass we by that shameless band,
Dispensing with a lib'ral hand,
Large sums, *indecent books* to buy,
And *prints disgusting* to the eye (*s*):

---

and *Boydell*, the latter of whom was by this means rescued from that pecuniary difficulty which was brought on by the pressure of the times.

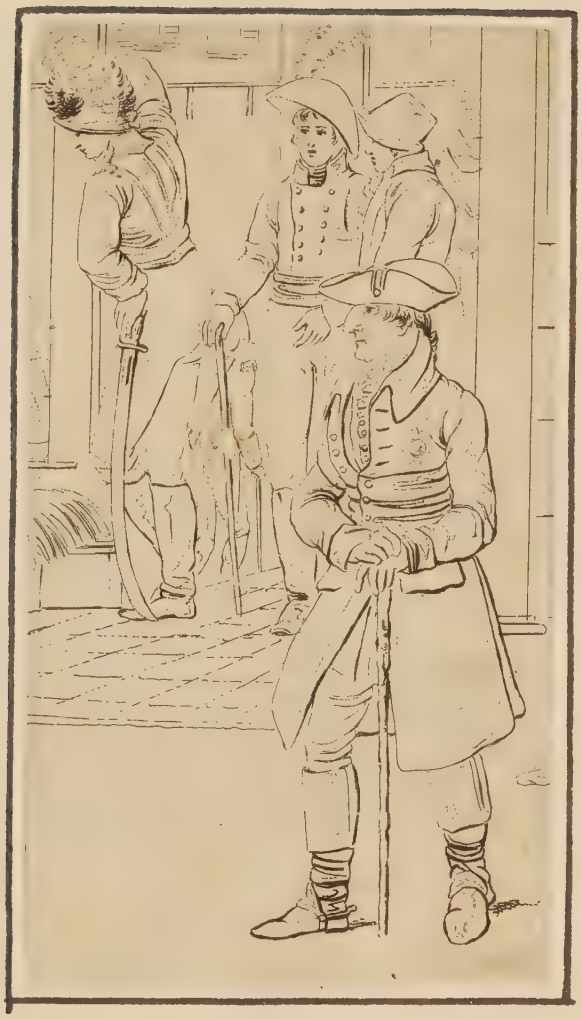
(*r*) This fellow, who formerly officiated as a methodist preacher, was literally tried at the Old Bailey a short time back, and found guilty of the above flagrant enormities, for which he received sentence of transportation for seven years, being just twelve months banishment for every such conjugal enjoyment.

(*s*) *De gustibus non est disputandum.*

Nicnackatarian Mania.

Witness from *Duke* of *first degree*,
E'en to *old sporting Colonel T——(t)*:
In fine, full many none suspect,
On themes like these alone reflect,
Disgracing thus the manly name,
And blazon'd sons of guilt and shame.

(*t*) In addition to the late D— Q—— the D— Y— and C—— T—n, L—d H—k—, must also stand on record as famous for this infatuation, which I am sorry to add is much too prevalent: neither ought I to omit the mention of *foreigners*, who are most notorious for giving publicity to these incentives to vice.



Great Brittaine is thy Birth: right, but the Earth
stoopes to thy Vertues, which exceede thy Birth:
Liue then, and conquer, till victorious warre
Make thy Rule endles, as thy Vertues are *

Anna Queene of Great Brittai,
Fraunce and Ireland.

Of him, whose shape this Picture hath design'd,
Vertue, and learning, represent the Mind. W. S

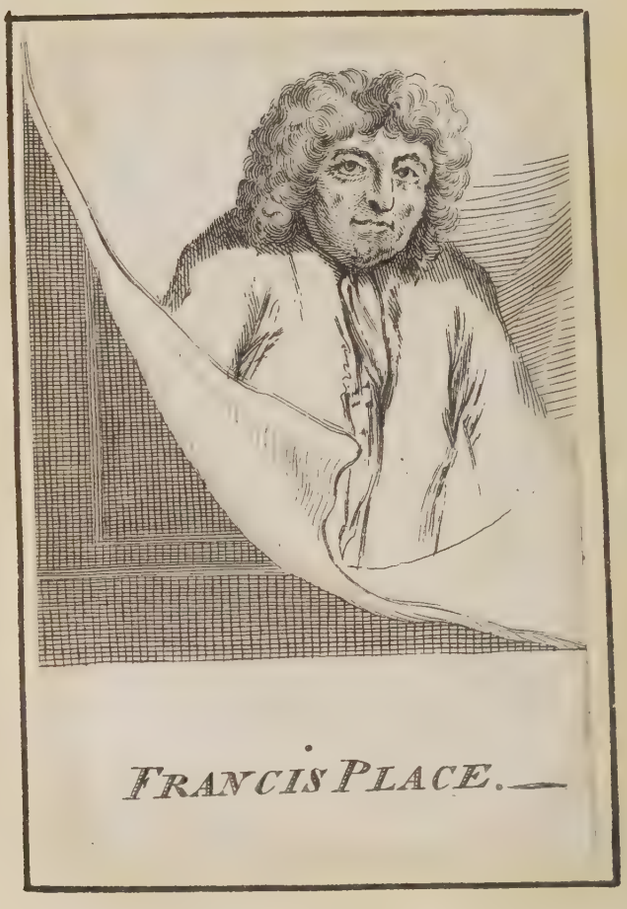
Pub.d April 30th 1794 by W. Richardson Castle St. Leicester Square.

G. Scott. Sc.

"*Great Moguls Landlord, of both Indies King,*
Whose self-admiring fame doth loudly ring;
Writes fourscore Years, more Kingdoms he hath right to,
The Stars say so, and for them he will fight too:
And though this worthless Age, will not believe him,
But clatter, spatter, slander, scoff, to grieve him;
Yet He and all the World in this agree,
That such another Toole will never be."

Publish'd by W. Richardson, Castle Street, Leicester Fields.

ROBERT WHITE.



FRANCIS PLACE.

Warner Valliant.

Conclusion.

Having to view alike display'd
His friends—*the dealers* in this trade,
And prov'd he ranks with *Peers* on par,
Divines and *lawyers* at the bar;
Soldiers and *gentlemen* of worth,
With acres bless'd of dirty earth:

Stirling, by *Marshall—Sir Thomas Urquhart*, by *Glover—Barbara Urselin*, by *Gaywood—Nonsuch O Toole*, by *Declarum—George Clifford, Earl of Cumberland*, with *Sir Martin* and *Doctor Martin Leicester*, by *Robert White*. With regard to specimens of mezzotinto excellence, I must here enumerate *Sterne, Archbishop of York*, by *Place—King James* II. with the Anchor and *John Beggarus*, a foreign bishop, by *John Smith*, together with *Valliant's* portrait of his *wife*, and the *sheet print of his family*, all of which are striking instances of the talent possessed by these several professors of the Chalcographian art.

N. B. It is necessary that I should offer an apology for having omitted to mention the name of L—d St—mf—rd, in the list of collectors; the pursuit of that nobleman being dedicated to the accumulation of Hollar's prints, of which he has to boast a very fine assortment.

Conclusion.

Merchants—the nation's mighty props,
And keepers of *pawnbrokers'* shops:
Having, I say, enroll'd my story,
And crown'd mine hero—son of glory;
What else remains for me to do,
Than bid my Pegasus bring-to?
Wherefore all comments to cut short,
Since brevity is wisdom's *fort*,
The hand to curb-rein I apply,
Thus bidding readers, all good bye;
And *Catalogus* hail the GREAT,
Thus shrin'd in CHALCOGRAPHIAN STATE.

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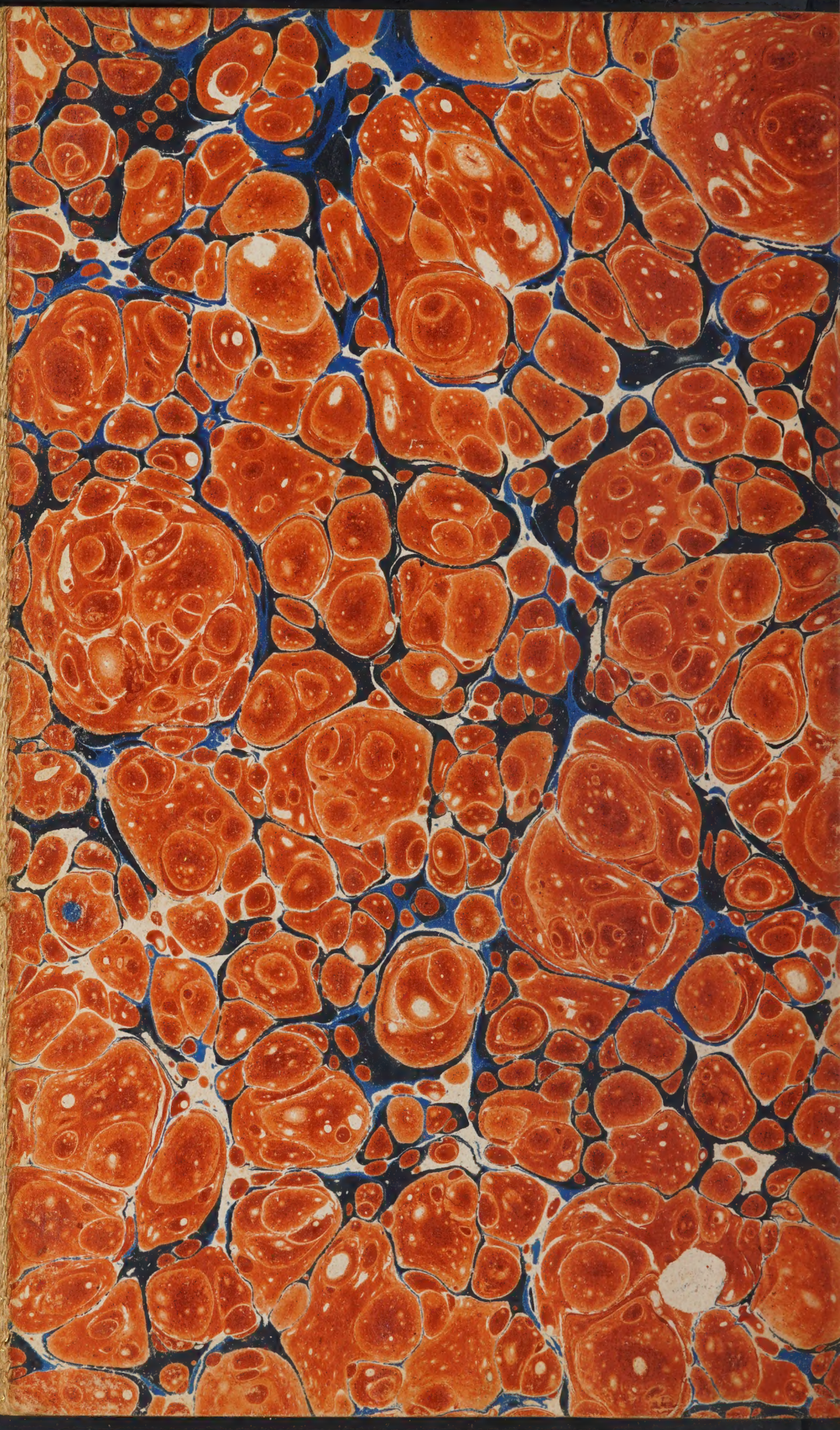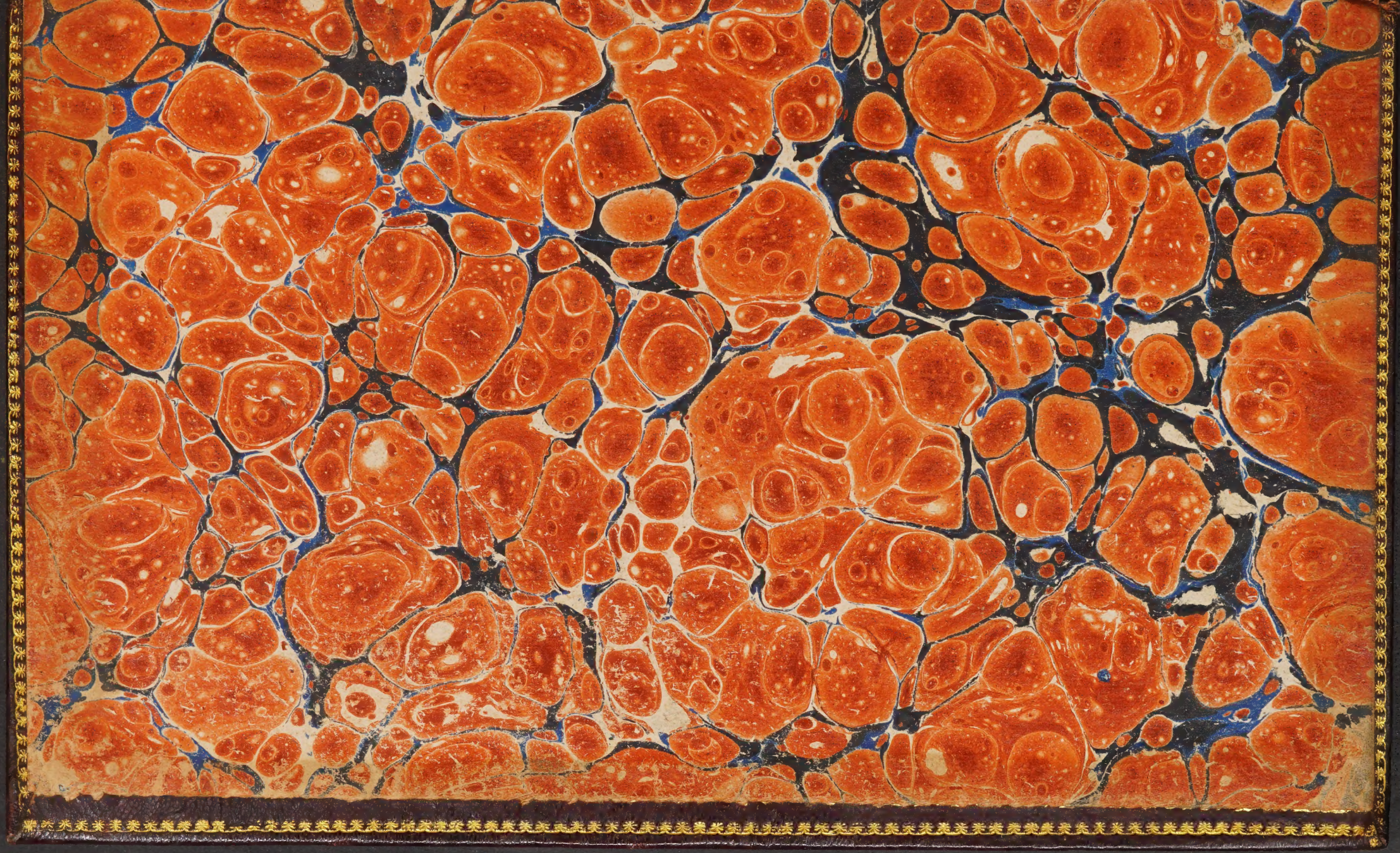
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